

Brief Description	While playing great covers of music by such groups as the Dominoes and the Coasters, The Swingin' Travelers were among the first bands in South Carolina to start playing for live audiences what many now refer to as Beach Music. They inspired other young bands such as the Medallions from Greenwood, South Carolina. As a new band developed out of the former Medallions (including the addition of former Swingin' Traveler Cubby Culbertson as guitarist), the "Swinging" prefix was added. The use of the apostrophe for the "g" in Swinging vacillated. On their 1965 record "I Want To Be Your Guy", notice the use of the g. It was not until they recorded "Double Shot" on the 4 Sale label did the apostrophe become standard although two others singles "Hey, Hey, Baby" on Capitol and "It's Alright" on 123 Redbird, utilize the "g". Regardless of whether or not a band used an apostrophe in their name, there were many swingin' bands in South Carolina during the Heeey Baby Days of Beach Music.			
Year Established	1958-1963			
Favorite Venues	Pawleys Pavilion			
Music Genre/Recordings	R&B			
Performer	Now Resides	Instrument	Years In The Band	Notes
Brown, Marion	Ocean Isle Beach	Guitar	1958-	
Gordon, Malcolm	Columbia	Bass, Lead Vocals	1958-	
Kirven, Ed	Greensboro	Vocals		
Maynard, Melvin	Surfside	Drums	1960-	
Pugh, Freddie	Columbia	Saxophone	1958-	
Stokes, Daryl	Murrells Inlet	Vocals		
Taylor, Freeman	Awendaw	Saxophone		
Turner, Art	Lexington	Keyboards		
Culbertson, Cubby		Guitar		
Pendleton, Phil		Trumpet	1958-	
Miller, Jimmy		Rhythm Guitar		
Blume, Willis	Orangeburg	Drums	1959-	
Durham, Sam		Drums	1958-	
Maynard, Jack			1959-1960	