Rivieras (Bob Meyer)	Charlotte, North Carolina		Band Directories Copyright 2005			
Brief Description	Very early and popular Beach Band, known for smooth sound; hear <i>My Girl Stormy</i> on the soundtrack to "The Heeey Baby Days of Beach Music." Before Bob Richardson pulled up shop and moved to Atlanta to work for Bill Lowery, he cut one gorgeous Beach gem in his Charlotte, NC basement studio. The year was 1964 ,the song was "Behold" and the group was Bob Meyer & Rivieras. "Behold" was curiously issued on both the Casino (Casino 103) and Swan subsidiary Lawn (Lawn 238), at which time some apparent sweetening and tweaking of the track occurred. Hear "Behold" on Disk #4 of the companion series.					
Year Established	1958-1967 1980s - CURRENT					
Favorite Venues	Park Centre, The Cellar and	Park Centre, The Cellar and UGA where they opened for The Temptations and Stevie Wonder at the Coliseum				
	R&B: Why (1962), Behold/	R&B: Why (1962), Behold/You've Got To Tell Me (1964), My Girl Stormy/Simple Day (1965) Caring For You/Too Much				
Music Genre/Recordings	Pride (1967), I Only Get This Feeling/Never, Never, Never (1968)					
Performer	Now Resides	Instrument	Years In The Band	Notes		
Speir, Nat	Charlotte	Guitar	1958-1970	1980's Rivieras - Revitalized		
Van Wagner, Charles	Charlotte	Vocals	1958-1967			
Harris, Joe	Raleigh	Vocals	1958-1967			
Flynn, Smitty	Charlotte	Vocals	1958-1967	1980's Rivieras - Revitalized		
Bolen, Bill	Chapel Hill	Keyboards	1958-1967			
Stephens, Dwight	Raleigh	Saxophone	1958-1967			
Duvall, Howard	Charlotte	Saxophone	1960-1962			
Flowe, Thom	Charlotte	Drummer	1960-1962	to Clemson Caravelles		
Clapp, Milton	Charlotte	Saxophone	1960-1962			
Chadwick, Howard	East Tenn.	Vocals	1961-1962			
Eddy, McAleer	Greenville, SC	Saxophone	1961-1964			
Smith, Dan	Charlotte	Drummer	1964-1965	Several Stints		
Meyer, Bob	Deceased	Vocals	1963-1969	Came from Catalinas (2 Stints)		
Speir, Bobby	Charlotte	Drummer	1962-1967			
Hand, Georgia	Memphis	Vocals	1965-1967	Sang Lead on "Caring For You"		
Emmerke, Buddy	Birmingham	Vocals	1963-1964	From Catalinas		
McNeely, Bud	Shelby, NC	Guitar	1964-1969	2 Stints		
Neal, Doug	Columbia, SC	Bass	1964-1967			
Michael, Danny	Charlotte	Trombone	1965-1970			
Synder, John	Gastonia	Trumpet	1964-1965			
Smith, Dan	Charlotte	Trumpet	1964-1965			
Alexander, Ray	Las Vegas	Trumpet	1965-1967	Temptations, Jay & Techniques		
Farber, Larry	Charlotte	Piano	1967-1970	Booking Agent		
Shiftman, Sammy	Charlotte	Drums	1967-1970			
Greer, Odel		Guitar	1967	7		

Donaldson, Bobby	Charlotte	Bass	1967-1970	Catalinas
Byers, Debbie	Raleigh	Vocals	1967-1970	
Bates, James	Gastonia	Vocals	1968-1969	From Spontanes to Cracker
Stephens, Neil	Raleigh	Saxophone	1967-1970	
Caudle, David	Charlotte	Saxophone	1967-1970	
Dawkins, Earl	St. Mathews	Vocals	1970 - Until	Name Changes to Sugarcreek