

Comments 2007 Second Quarter

Greg.....just got the book....what an amazing project....can't tell you how much I appreciate being included in the text. Best of luck to you with it.

Many thanks

Duke

Duke Bardwell

(Greek Fountains)

Greg,

While in high school (67-68) I played sax with the Originals where I became friends with Wilson Rodgers. I followed Wilson to play bass with the Platters (Buck Ram's) where we got tight with Duke Hall who, with Wilson created Black & Blue. I was the original bass player and stage director of the band. (BTW, the photo you have of the group has Duke's wife standing in for Linda Green (who was not available for the hasty photo). I worked for short periods with the Monzas and the Peace Corp.

The Peace Corp was a seasoned and talented group with Freddy Owens as their primary front man (Freddie and I knew each other from the 2nd grade. I was a too much of a hippy at the time and didn't really fit in with those guys but it was musically a blast. That was the end of my "beach music" days as I eventually drifted into jazz and moved to Florida where there was more opportunity for work.

Gary Champion

Gary,

Thanks, we appreciate getting updated information.

Do we have your tenures with both the Originals Monzas and Black & Blue in the band directories? If not, please forward the correct info, We would love to publish any other 60s era photos you have with any of the bands. Did you play with either Eddie Middleton and Harold Williams who both had short stints with Peace Core ?

Thanks,

Greg Haynes

Greg,

I gotta say that I enjoyed browsing your website and all the photos. That's an amazing body of work. I did find my name listed with the Originals but not with any of the other groups. The most significant of the others was Black & Blue where as an original band member I was involved in putting the thing together (of course I mean only from a musical standpoint). One personal tip...although Duke Hall was the boss, the original piano player was Jerry Bangle who was very skilled and the last I heard (20 years ago) was a music professor at Appalachian State U in Boone. A funny story relating to Jerry Bangle and me.. since we both worked behind the Platters for maybe a year (Buck Ram/Sonny Turner version) we were all to familiar with their music. On one unexpected gig somewhere down in Georgia (as I remember) we arrived to find that the agent had promised that Black & Blue's musicians would also play behind the Platters (but a different group, Herb Reed's group). When we arrived, Herb's people were in a state of panic because they had lost the sheet music (charts) to their show. There was no time to rehearse and I think they were thinking about canceling their part of the show. When Jerry and I walked in and told them we didn't need no stinkin' charts their jaws dropped ... hell, I even counted off the songs for them.

The few weeks I was with Peace Corp was during the Eddie Middleton

era and there was a sax player named Harold who soon left to join Goose Creek Symphony (a truly great band). At that time Peace Corp's guitar player was Jerry Clapp who I had known since the Originals, along with Moose, Garth, Howard Tommy Rogers (Wilson's brother), Harold, and Freddy Owens (the last time I would ever see any of them). Sorry, I don't have any photos to contribute that you don't already have.

Best of luck with the project.
Gary Champion

--- rarereads@bellsouth.net wrote:

Gary,

Thanks and I will add the info to the Black & Blue. I don't think we have a Peace Core listing as they started in the 70s, played the weird acid rock stuff and had long hair. The book focuses on those clean cut bands that always wore the same clothes and got their dates back to the dorm before curfew. If you have read any of the book, you'll probably realize that we tried to inject a little humor as attempted above. It is astonishing to me that Peace Core didn't become a major band back then because they certainly had world class talent. Here's the current shocker if you don't know: The current Number One song in Beach Music is "Rhythm" by the In_Men Ltd. with the Impressions. This cut was made in Charlotte and produced by Jerry Goodman and Tim Eaton and it's just a reminder of how really good the In_Men Ltd/Peace Core were. Many of those musicians above participated including Eddie Middleton. Moose Smith's son sings lead and Sonny Long was the catalyst behind the project that is STILL ongoing. Yes, it was Harold Williams that left for Goose Creek but is now back playing with his first band, the Jesters from Athens Georgia, another of the great 60s horn bands.

Regards,

Greg

July 20 Atlanta, Georgia

Another of the great horn bands from the Carolinas was the Tempests from Charlotte. We have a great story in the book written by Chris Beachley about the Tempests entitled "Would You Believe?" "Would You Believe" was the title of the Tempest's 1968 album that is being reissued by POKER RECORDS a division of Cherry Red Records of London. www.cherryred.co.uk This is a great CD with outstanding cuts including a brassy version of "Ain't No Big Thing" that features the great vocals of Hazel Martin. Thanks to Dave Timperly for sending me a copy and for the book plug in the excellent liner notes that accompany the CD.



POKER RECORDS

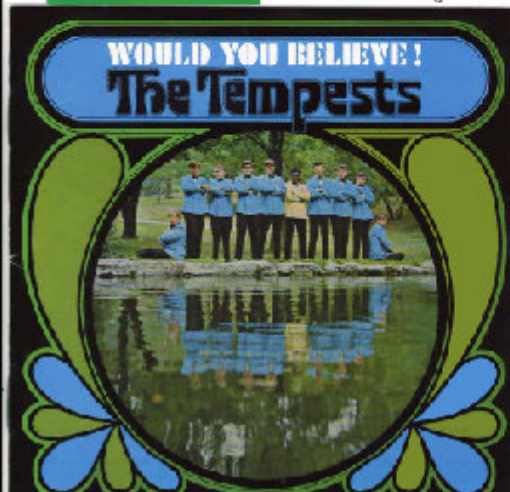
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*Hi Greg, Thought you might appreciate this little beauty
with compliments
Dave Timperley*

is that website your job!



Presumably And Edge, Waiglo RV / 1 vs Don Hope (Polydor 14081) in 1977. These then came a season in 1978 with legendary producer/arranger Alan Taruska, resulting in the (so-called) tracks "L.A. (Love) Story" and "A Place Where We Can Be Free". Those remained in the limbo for years until eventually surfacing on the "Heeey Baby Days" compilation CD in the States.

Using the entry-to-end sequence, the personnel went through several more changes... until it came finally disbanded in 1979. The Beach brothers weren't through with the industry just yet however and Mike Dench, one of the founder members of the band, remained in California and joined an agency called "Image Their Agency". Then in 1979 he was asked the same thing he had done with another long time Beach associate, General Johnson, the original lead vocalist with the Showmen and later on of the Chairman Of The Board. So they were no longer with us, at least not by the time we needed it.

In various interviews, General Johnson has commented on how they had worked together for almost 25 years with their business agreement made via a simple 1 page document, rather than the 100 page legal document that we have seen in the past. The Tempests may well have come and gone, but thankfully, have left a complete and ready formed body of work for us all to enjoy and cherish over. One is naturally curious as to whether any of the surviving members of the group remain on their storm coast, still have their blue boxes or do they now store away? Let's hope so, and it would be a positive joy to see them up on stage playing their music again... someday.

David Flynn, To go, Jason / Dave Timperley, London UK April 2007

For further reading please check out the recently published "The Heeey Baby Days Of Beach Music" book by Greg Johnson and into the website www.heeeybabydays.com



THANKS!

Speaking of "Ain't No Big Thing", Marion Carter at Ripete Records thinks it was the most covered of the 100 Greatest Hits of The Heeey Baby Days. I am not sure Marion is right but he certainly could be but I think that there are two other songs that were covered almost as much and those are: "I've Been Hurt" and "Stubborn Kinda of Fella." Who knows, we may both be wrong so we are going to start a list of the most recorded versions of songs that are listed as one of the top 100 Hits of The Heeey Baby Days. Look in chapter 23 of your copy of The Heeey Baby Days of Beach Music for the master list. Tomorrow, we will jump start this survey by listing the three aforementioned songs followed by the name of the band or vocalist who made the recording whether as a single or as an album cut. This will not be limited to any time period. This should be fun so let us know what we are leaving out.

The British continue to remind us that “The Heeey Baby Days of Beach Music” may have ended with the 60s in the states but they are very still much alive in the U.K. On July 3, we will be flying to the U.K and will have several book events that we will announce at the site in a few days. We appreciate Mark at Funky Feet Records for lining up the events.

July 15 Atlanta, Georgia

The Streak Ends and we’ll be heading to the U.K. on the 4th of July. For the first time in 33 years, I will not be lining up on Peachtree Street for the Peachtree Road Race on July 4th. It’s been at least a decade or so since I actually ran the race from start to finish but the streak kept causing me to keep the tradition alive. I might add that the best I ever finished the Peachtree Road Race was the very first year I ran it in 1975 when there were less than a couple thousand runners and I actually finished in the top 500 runners and I was lined up only 5 yards behind the eventual winner at the start of the race. Of course that spread in distance kept growing once the race started.

Books Signings in the U.K. during the week following the 4th of July will be announced next week. Nora, Camie, Gregory, Erin & I will take the banner of the Heeey Baby Days to the Northern Soul of England.

Another great letter is posted to the letters received in The **Book Comments** section. This one is from John Coleman of Saluda, SC. We appreciate them as they remind us why we undertook the project to begin with.

June 11, Atlanta, Georgia

We had a great time in Montgomery Saturday night listening to the sounds of the Rockin’ Gibraltars. We came away with some great photos which have been added to the site. Remarkably only guitarist Rusty Crumpton who was sidelined with an illness was absent from their original 1966 lineup. The band did not sound like a band that has only performed a couple of times together since the 60s. They were outstanding and they had a play list straight from the top 100 hits of “The Heeey Baby Days of Beach Music.” Like the Swingin’ Medallions, they opened with the J.J. Jackson’s classic, “But It’s Alright.” The also did an arousing version of “Double Shot.” Lead singer Sonny Greer nailed every classic he attempted which included standards such as : “ Be Young, Be Foolish Be Happy”, “ Soul Man”, “Midnight Hour”, “ Hang On Sloopy”, “Rainy Night in Georgia”, “Knock On Wood”, “Mr. Pityful” and one that should have been a classic and that’s the Rockin’ Gibraltars very own “ Bug of Soul” written by keyboardist Ed Sanford. Ed co-

wrote "Smoke From A Distant Fire" as well as many others for such artists as Michael McDonald. Thanks to Nancy and Bobby Dupree (RG drummer) for their wonderful Southern hospitality. Don't be surprised if you here more from the Rockin' Giblaltars in the future as they enter that dimension of sight and sound, "The Never Gonna Give It Up Club."

We added a few new items to the IN THE NEWS section including a review of the book by West Coast publication, "UGLY THINGS." The magazine is far from "Ugly" as the copy they sent me is quite attractive with 224 pages of music from past dimensions and is full of insightful information. I do not agree with all the reviewer's comments but it's well written and captures the essence of the book and that period of time known as "The Heeey Baby Days."

June 6, Atlanta, Georgia



This Saturday night, we have the honor and privilege of seeing the **Rockin' Gibaltars** appear for a special performance at a Montgomery high school class reunion. We will take photos and have them on the site next week.

Greg,

I continue to think that you have written one of the greatest non-fiction books of all time, squeezing the last drop out of a topic, with great pix, and CD's too!!!

JL

John,

Thanks for the comments. We are very happy with the response we have gotten from those who have the book. It is certainly gratifying.

Regards,

Greg

May 29, 2007 Atlanta, Georgia

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SENATE JOINT RESOLUTION 525

By Crowe

A RESOLUTION to honor and recognize Greg Haynes, with wife Nora Marion, whose Heeey Baby Days of Beach Music, a compilation of the history and works of Southeast beach bands, has received the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure.

WHEREAS, it is fitting that the members of this General Assembly should pause to

specially recognize those estimable citizens who through their creative endeavors bring honor to this State; and

WHEREAS, Greg Haynes, with wife Nora Marion, spent considerable time and effort to research and compile the history and works of beach bands in the Southeast during the 1960s; Mr. Haynes' Heeey Baby Days of Beach Music has been chosen to receive the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure; and

WHEREAS, in 2001, after spending more than thirty-five years reminiscing about those years he had as a band promoter, Greg Haynes decided to memorialize the interesting and entertaining events surrounding the Southeast bands of the mid-to-late 1960s that had played a variety of venues, such as auditoriums, national guard armories, and fraternity houses; and

WHEREAS, originally intending to focus only on those bands and performers he had a direct connection with, either as a promoter, booking agent, or party participant, Mr. Haynes's curiosity led him to include other Southeast bands and groups that contributed their distinctive sounds to that era; and

WHEREAS, at that time, Soul Music was the music of choice; bands that featured large horn sections were wildly popular, such as the Swingin' Medallions, Bill Deal and the Rhondels, the In-Men Ltd., The Pieces of Eight, King David and the Slaves, the Jesters, the Men of Distinction, Sensational Epics, Tyn Tymes, the Attractions, and The Sleepless Nights; and

WHEREAS, Southeast bands that made great music using genuine instruments other than horns soon became equally entertaining; those bands included Bob Collins and the Fabulous Five, the Monzas, the Georgia Prophets, the Rockin' Giblaltars, Mouse, and the Boys and Brass; and

WHEREAS, Greg Haynes also spotlights those famous groups that made the genre a significant music form, including the Embers, the Catalinas, Bob Meyer and the Rivas, and the Spontanes, to name just a few; and

WHEREAS, having long ago attended their high school prom together, Greg Haynes and Nora Marion fondly remember the excitement of being entertained by those venerable party bands of the south during the 1960s; and

WHEREAS, the Haynes's nostalgic first-hand experiences with the genre, as well as their entrepreneurial acumen, creativity, and dedication to extensive research culminating in Greg Haynes's first written book, and already an award-winning book, which includes Tennessee bands from that era, is clearly deserving of the respect, admiration, and commendation of this legislative body; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES CONCURRING, that we hereby honor Greg Haynes and his wife, Nora Marion, for compiling the history and works of beach bands in the Southeast during the 1960s, resulting in Mr. Haynes's Heeey Baby Days of Beach Music receiving the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure.

Wow! We are grateful and humbled by the above resolution of the legislature of the State of Tennessee. "*The Heeey Baby Days of Beach Music*" continues to get wonderful reviews and recognition. Senator Rusty Crowe introduced the above resolution in the Tennessee Senate and Representative Jimmy Eldridge introduced the resolution in the House of Representatives of Tennessee. While both are members of an esteemed political body, they are also members of another great club, "The Never Gonna Give It Up Club." Rusty Crowe as a member of The Sleepless Nights who recorded "I Told You So" a cut which appears on Volume 11 of the series of CDs that are companion to the book.

http://www.heeybabydays.com/photos_129.htm

Jimmy Eldridge played rhythm guitar for the Beau Heems who recorded for the Laurie label. Check out Tedd Webb's wonderful site about Tampa area bands that includes a photo and story about the Beau Heems.

http://www.teddwebb.com/garage_bands/the_beau_heems.html

We have received wonderful emails from many congratulating Nora and I on the Bronze medal which we will accept on award in New York on Friday on behalf on all those who made contributions to "The Heeey Baby Days of Beach Music."



“The Heeey Baby Days of Beach Music” will receive the one with the white ribbon.

On Saturday, we fly to Richmond where on Sunday we will be selling and signing books at the Richmond Beach Music Festival. Ron Moody has put together an outstanding lineup of entertainment including his Centaurs, the Craig Woolard band, Band of Oz and the Mighty Tams. Look for us at the Heeey Baby Days of Beach Music banner. For those in the Richmond area, we will be on the air with Elliott Irving on WFLO in Farmville tomorrow morning at 8:30.

We had a blast on Sunday at the music festival at Plum Branch, SC. Unfortunately, the photos I took after it got dark were all underexposed. The only photos I have are those taken early on before the large crowd turned out. It was a great afternoon and a night of stellar entertainment. The Swingin’ Medallions at times had a six man horn front on numbers like “Be Young” and “Mustang Sally.” Band founder, John McElrath made a special appearance and received a thunderous ovation as he

sang lead on “Hey, Baby” (you remember that one ?) and “Be Young, Be Foolish, Be Happy” (Everyone’s favorite life prescription)

The entire show was great with the Out of Towners band, Hack Bartley & Shuffle, Small Town Heroes, the Ashby Stokes Trio, and an outstanding vocalist Rhonda McDaniel. (Her shag version of “Me and Bobby McGee” was quite incredible) Check out the photos. This one was one of my favorites:



L-R John McElrath (founder of The Swingin’ Medallions) Greg Haynes (author of “The Heeey Baby Days of Beach Music” and Hack Bartley (Medallions from ’67 and Hack Bartley & Shuffle)

May 18, 2007 Atlanta Georgia

Dear Friends of Beach Music and the great party of the ‘60s known as “The Heeey Baby Days”:

“The Heeey Baby Days of Beach Music” won a Bronze medal in the category of Popular Culture announced today by The Independent Publisher. While disappointed that the book didn’t win the Gold or Silver medal, we’re very pleased and happy to have received this recognition for a work that included the contributions of many. The results of ALL categories are listed below. Popular Culture results can be found by scrolling down to category 52.

In 2000, when the first excerpt for the book was written, we never figured it would ever get to more than a comic book sized paperback. When we finally decided that we had to stop in 2006, it was only because we were running out of money and paper. Nora Marion was still a model of patience.

The play written by Nora Marion that is based on the book has been refined several times and is close to being a go. Several interested parties are reviewing the play for possible production in the near future.

We want to thank all our book contributors for making this award possible but more importantly for sharing their experiences and memorabilia of the Heeey Baby Days!

Regards,

Greg

Announcing 2007 Independent Publisher Book Awards Results Judging Results in 65 National Categories

Here is the listing of Gold, Silver and Bronze medalists in each of the 65 National categories in this year’s Independent Publisher Book Awards. A total of 2,690 national entries came from all 50 U.S. states, 8 Canadian provinces, and 17 countries overseas. Congratulations to all participants for your excellent work!

2007 Independent Publisher Book Awards Results - National Categories

1. Fine Art

Gold: *Eva Hesse: Catalogue Raisonne* (Yale University Press)

Silver: *Painting People: Figure Painting Today* (DAP)

Bronze: *A Gallery of Paintings by Clark Hulings* (White Burro Publishing); *Saul Steinberg: Illuminations* (Yale University Press); *Richard Bellamy / Mark di Suvero* (Storm King Art Center); *Tom Corbin: The Inevitable Artist* (Corbin Bronze Ltd.); *Thomas Moran’s West* (University Press of Kansas); *Carved Splendor* (Getty Publications)

2. Performing Arts

Gold: *Joffrey Ballet: An American Classic* (Women’s Board of The Joffrey)

Silver: *In Their Company: Portraits of American Playwrights* (Umbrage Editions)

Bronze: *The Guthrie Theater* (Nodin Press); *William Fox: A Story of Early Hollywood 1915-1930* (Midnight Marquee Press); *Cinema By the Bay* (George Lucas Books); *Elvis at 21: New York to Memphis* (Insight Editions)

3. Photography

Gold (tie): *Where We Live: Photographs of America, from the Berman Collection* (Getty Publications) and *After the Flood*, by Robert Polidori (Steidl)

Silver (tie): *Enduring Spirit of Vietnam*, by Peter Stienhauer (Art Vietnam Gallery) and *Recollections: Three Decades of Photographs*, by John Sexton (Ventana Editions)
Bronze: *200 Best Ad Photographers Worldwide* (Luerzers Archive); *Living Light*, by Kevin Schafer (Bitterroot Press); *Carte Blanche Vol. 1* (The Magenta Foundation); *Point Reyes: 20 Years*, by Marty Knapp (Mt. Vision Press); *Ancient Marks: The Sacred Origins of Tattoos and Body Markings*, by Chris Rainier (Mandala Publishing)

4. Architecture

Gold: *The Archaeology of Tomorrow* (Earth Aware)
Silver: *Eero Saarinen: Shaping the Future* (Yale University Press)
Bronze: *The Creative Community Builder* (Fieldstone Alliance); *London: An Architectural History* (Yale University Press)

5. General Fiction

Gold: *What is the What*, by Dave Eggers (McSweeney's)
Silver (tie): *The Catastrophist*, by Lawrence Douglas (Other Press); *The Space Between*, by Kali Van Baale (River City Publishing)
Bronze: *My Favorite Midlife Crisis (Yet)*, by Toby Devens (Sourcebooks); *The Tour*, by Dave Shields (Three Story Press); *Coventry*, by Joseph Bathanti (Novello Festival Press); *Margherita Dolca Vita*, by Stefano Benni/translated by Anthony Shugaar (Europa Editions); *Prairie Perpendicular*, by Marston Moore (Beaver's Pond Press)

6. Short Story Fiction

Gold: *The Hour of Bad Decisions*, by Russell Wangersky (Coteau Books)
Silver: *Necessary Lies*, by Kerry Neville Bakken (BkMk Press of the University of Missouri-Kansas City)
Bronze: *Bothering the Coffee Drinkers*, by Doug Hoekstra (Canopic Publishing); *Pacifist Chicken and Other Largely Humorous Stories of Small Hopes*, by Andrea Kampic (Blue Agave Press); *Giraffes*, by Steven Gillis (Atomic Quill Press); *After the Gold Rush*, by Lewis Buzbee (Tupelo Press)

7. Anthologies

Gold: *Reading Writers Reading: Canadian Authors' Reflections*, edited by Danielle Schaub (University of Alberta Press)
Silver: *Legitimate Danger: American Poets of the New Century* (Sarabande Books)
Bronze: *Stone Canoe: A Journal of Arts and Ideas from Upstate New York*, edited by Robert Colley (Syracuse University); *Food & Booze: Essays and Recipes*, edited by Michelle Wildgen (Tin House Books); *Connecting Lines: New Poetry from Mexico*, edited by Luis Cortés Borgolió (Sarabande Books); *Eros & Equus: A Passion for the Horse*, edited by Laura Chester (Willow Creek Press)

8. Juvenile/Young Adult Fiction

Gold: *How It's Done*, by Christine Kole MacLean (Flux/Llewellyn)
Silver (tie): *Finding Day's Bottom*, by Candice Ransom (Carolrhoda Books) and *Dark Hours*, by Gudrun Pausewang/translated by John Brownjohn (Annick Press)
Bronze: *Hobson's Choice*, by Robert Holland (Frost Hollow Publishers); *Gaia Girls: Enter the Earth*, by Lee Welles (Daisyworld Press); *Kristins' Wilderness: A Braided Trail*, by Garrett Conover (Raven Productions); *My Summer Vacation*, by Hannah R. Goodman (iUniverse); *The Mastery Club*, by Liliane Grace (Grace Productions)

9. Fantasy/Science Fiction

Gold: *Sojourn*, by Jana G. Oliver (Dragon Moon Press)
Silver: *The Future is Queer*, edited by Richard Labonté and Lawrence Schimel (Arsenal Pulp Press)
Bronze: *The Anvil Stone*, by Kathleen Cunningham Guler (Bardsong Press); *Red Ivy Afternoon*, by Mark R. Brand (Silverthought Press); *The Plants of Middle-Earth: Botany and Sub-Creation*, by Dinah Hazell (Kent State University Press); *Raising the Past*, by Jeremy Robinson (Breakneck Books)

10. Historical/Military Fiction

Gold: *Darcy & Elizabeth: Nights and Days at Pemberly*, by Linda Berdoll (Sourcebooks)
Silver: *To the Ends of the Earth*, by Frances Hunter (Blind Rabbit Press)
Bronze: *Ursula's Maiden Army*, by Philip Griffin (Beagle Bay Books); *Rachel's Story*, by Marian Coe (High Country Publishers); *On the Wing of Speed*, by Donald T. Phillips (iUniverse Star); *The Eastern Door*, by David More (iUniverse); *The Figurehead*, by Paul Dean Coker (Coastwise Communications); *A More Obedient Wife*, by Natalie Wexler (Lulu)

11. Horror

Gold: *Shadows in the Mist*, by Brian Moreland (Blue Morpho Publishing)

Silver: *The Literary Six*, by Vince A. Liaguno (Outskirts Press)

Bronze: *King of Nod*, by Scott Fad (Monogram Books); *Deleon City: Book Two of The Oz Chronicles*, by R.W. Ridley (Middlebury House Publishing)

12. Multicultural Fiction Adult

Gold: *The Medicine Box*, by Shan-Tung Hsu (Blue Mountain Feng Shui Institute)

Silver: *The Room with Closets*, by A. Pablo Iannone (Vagabond Press)

Bronze: *The Aura of Love*, by Kathy J. Marsh (BlackDiva Publishing); *Frank Yerby: A Victim's Guilt*, by Eugene Stovall (Regent Press); *Earth's Waters*, by Nicole Blades (DC Books)

13. Multicultural Fiction – Children's

Gold: *Over a Thousand Hills I Walk with You*, by Hanna Jensen (Carolrhoda)

Silver (tie): *How to Ruin a Summer Vacation*, by Simone Elkeles (Flux) and *Ribbons of the Sun*, by Harriet Hamilton (Brown Barn Books)

Bronze: *The Little Duck/Sikihpsis*, by Beth Cuthand, Cree by Stan Cuthand (Theytus)

14. Mystery/Suspense/Thriller

Gold: *Fire with Fire*, by Allan Kahane (Pyro Publishing/Greenleaf Book Group)

Silver: *Death's Witness*, by Paul Batista (Sourcebooks)

Bronze: *Too Big to Miss*, by Sue Ann Jaffarian (Midnight Ink/Llewellyn); *Candy From Strangers*, by Mark Coggins (Bleak House Books); *Louisiana Burn*, by Carl T. Smith (River City Publishing); *Deuces' Wild*, by Clyde W. Ford (Midnight Ink/Llewellyn); *Triple Cross*, by Kit Ehrman (Poisoned Pen Press); *Trust*, by Charles Epping (Greenleaf Book Group Press)

15. Religious Fiction

Gold (tie): *Silent Night, Holy War*, by Ron Susek (Golden Quill Publishing) and *The Book of Mary*, by Gail Sidonie Sobat (Sumach Press)

Silver: *By Many or by Few*, by Walker Buckalew (Providence House Publishers)

Bronze: *Mudball Sam*, by James D. Yoder (Infinity Publishing); *Final Pontiff*, by James Kilcullen (Literally Publishing)

16. Romance

Gold: *Mistress in Training*, by Edwina Columbia (Dorian Press)

Silver: *Turn Back Time*, by Radclyffe (Bold Strokes Books)

Bronze: *The Devil's Bastard*, by Charlsie Russell (Loblolly Writers House); *The Vengeance Trap*, by A.L. Hansen (Ophir Publishing); *The Crossroads Cafe*, by Deborah Smith (BelleBooks)

17. True Crime

Gold: *Ripperology: A Study of the World's First Serial Killer and a Literary Phenomenon*, by Robin Odell (Kent State University Press)

Silver: *Death's Door: The Truth Behind Michigan's Largest Mass Murder*, by Steve Lehto (Momentum Books)

Bronze: *The Good-Bye Door*, by Diana Britt Franklin (Kent State University Press); *Texas Death Row: Executions in the Modern Era*, edited by Bill Crawford (Mapache); *Three Boys Missing*, by James A. Jack (HPH Publishing)

18. Visionary Fiction

Gold: *Donovan's Paradigm*, by Lynn Price (Behler Publications)

Silver: *The Heart of a Cult*, by Lena Phoenix (Garuda Inc.)

Bronze: *The Huna Warrior: The Magic Begins*, by Jennifer Martin (Prairie Angel Press); *Ancient Pact Vol. 1: The Element of Air*, by Caryn Colgan (Good Spirited Company)

19. Children's Picture Books (6 & Under)

Gold: *Love, Ruby Valentine*, by Laurie Friedman/illus by Lynne Avril Cravath (Carolrhoda Books)

Silver: *The Princess Who Picked Her Nose*, written & illustrated by Jilly Rebell (Royal Rebel Publishing)

Bronze: *Once Upon a Rainbow*, written & illustrated by Jennifer Woods Tierney (Honey Suckle Press); *People Are So Different!*, by Ann Clarke/illus. by Duncan Smith (Precious Little Books); *Howard B. Wigglebottom Learns to Listen*, by Howard Binkow/illus by Susan F. Cornelison (Thunderbolt Publishing); *The Knot Fairy*, by Bobbie Hinman/illus by Kristi Bridgeman (Best Fairy Books); *A Frog Thing*, by Eric Drachman/illus by James Muscarello (Kidwick Books); *Scaredy Squirrel*, written & illustrated by Mélanie Watt (Kids Can Press)

20. Children's Picture Books (7 & Over)

Gold: *The Extinct Files: My Science Files*, by Wallace Edwards (Kids Can Press)

Silver: *Cheyenne Medicine Hat*, by Brian Heinz/illus by Gregory Manchess (Creative Editions)

Bronze: *Please Knock!* by Erin Dolgan MA, LPC/illus by John D. Woods (Paros Press); *The Last Brother: A Civil War Tale*, by Trinkha Hakes Noble/illus by Robert Papp (Sleeping Bear Press);

Little Lost Bat, by Sandra Markle/illus by Alan Marks (Charlesbridge); *Naomi's Gift*, written & illustrated by Scott Freeman (Big Picture Publishing); *Fairy Tale Feasts: A Literary Cookbook for Young Readers & Eaters*, by Jane Yolen/recipes by Heidi E.Y. Stemple/illus by Philippe Béha (Crocodile Books); *Kelly of Hazel Ridge*, by Robbyn Smith van Frankenhuyzen/illus by Gijbert van Frankenhuyzen (Sleeping Bear Press)

21. Children's Interactive

Gold: *Adventures with Jonny: Let's Go Fishing* (Running Moose Press)

Silver: *Learn Spanish Through Fairy Tales* (Slangman Kids)

Bronze: *Wild West Trail Ride Maze* (Bright Sky Press); *Heavenly Skies & Lullabies* (Heavenly Productions); *One Minute Reader* (Read Naturally, Inc.)

22. Juvenile-Teen-Y/A Non-Fiction

Gold: *Be a Better Writer: Power Tools for Young Writers!* (Leverage Factory)

Silver: *Like a Pro: 101 Simple Ways to do Really Important Stuff* (Maple Tree Press)

Bronze: *Dr. Susan's Girls-Only Weight Loss Guide* (Parent Positive Press); *Little People and a Lost World* (Twenty-First Century Books); *I Found a Dead Bird* (Maple Tree Press); *My Childhood Under Fire: A Sarajevo Diary* (Kids Can Press)

23. Multicultural N-F Juv-Teen-YA

Gold: *The Four Hills of Life: Ojibwe Wisdom* (Afton Historical Society Press)

Silver: *Tatanka and the Lakota People: A Creation Story* (South Dakota State Historical Society Press)

Bronze: *Malian's Song* (Vermont Folklife Center); *VICTORious Life* (The Knowing Press)

24. Multicultural Non-Fiction Adult

Gold (tie): *Chickasaw: Unconquered and Unconquerable* (Chickasaw Press) and *The Ethiopian Jews of Israel: Personal Stories of Life in the Promised Land* (Jewish Lights) **Silver:** *In the Footsteps of Our Ancestors: The Dakota Commemorative Marches of the 21st Century* (Living Justice Press)

Bronze: *Cholo Style: Homies, Homegirls & La Raza* (Feral House); *New Americans, New Promise* (Fieldstone Alliance); *A Wealth of Family*, by Thomas Brooks (Alpha Multimedia); *Flory ciencia: Chicanas in Science, Mathematics, and Engineering*, edited by Norma E. Cantú (The Adelante Project); *Children Left Behind: The Dark Legacy of Indian Mission Boarding Schools*, by Tim Giago (Clear Light Publishing); *The General's Lady: God's Faithfulness to a Military Spouse*, by Charlene Curry (Believe Books); *From Private to General: An African American Soldier Rises Through the Ranks*, by Jerry R. Curry (Believe Books)

25. Essay/Creative Non-Fiction

Gold: *Sweet Swan of Avon: Did a Woman Write Shakespeare?* by Robin P. Williams (Wilton Circle Press)

Silver: *Disrobe Completely: Real Life Cases Reveal the State of American Medicine*, by Jeffrey Thurston, M.D., F.A.C.O.G. (Brown Books)

Bronze: *A Bridge to Nowhere: Memories, Morals, Martinis and the Myth of the Promiscuous Man*, by Anthony Baggadontz (Three Angels Publishing); *Texas In Her Own Words*, by Tweed Scott (Redbud Publishing)

26. Autobiography/Memoir

Gold: *From Ghetto to Guerrilla: Memoir of a Jewish Resistance Fighter*, by Samuel Lato (Preeminent Publishing)

Silver: *Contaminated: My Journey Out of Obsessive Compulsive Disorder*, by Gerry Radano, MSW (Bar-Le-Duc Books)

Bronze: *Cary Grant: The Wizard of Beverly Grove*, by Bill Royce (Cool Titles); *Mayday! A Physician as Patient*, by Allan Lohaus, MD (Synergy Books); *Face to Face with Katrina Survivors: A First Responders Tribute*, by Lemuel A. Moyé, MD, PhD (Open Hand Publishing); *Prisoner of X: 20 Years in the Hole at Hustler Magazine*, by Allan MacDonell (Feral House); *Ya Can't Let Cancer Ruin Your Day*, by Syd Birrell (Green Train Books)

27. Biography

Gold (tie): *A Futile and Stupid Gesture: How Doug Kenney and National Lampoon Changed Comedy Forever*, by Josh Karp (Chicago Review Press) and *Putnam Camp: Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology*, by George Prochnik (Other Press)

Silver: *Brando Unzipped: A Revisionist and Very Private Look at America's Greatest Actor*, by Darwin Porter (Blood Moon Productions)

Bronze: *In Search of Nella Larsen: A Biography of the Color Line*, by George Hutchinson (Belknap/Harvard); *A Woman At War: Marlena Deitrich Remembered*, edited by J. David Riva (Wayne State University Press); *Revolutionary Heart: The Life of Clarina Nichols and the Pioneering Crusade for Women's Rights*, by Diane Eickhoff (Quindaro Press); *Crazy Horse: A*

Lakota Life, by Kingsley M. Bray (University of Oklahoma Press)

28. Aging/ Death & Dying

Gold: *Unplugged: Reclaiming Our Right to Die in America*, by William H. Colby (Amacom)

Silver: *Dying Was the Best Thing That Ever Happened to Me*, by William E. Hablitzel, MD (Sunshine Ridge Publishing)

Bronze: *Faces of Life* (Covenant Hospice); *Love in the Land of Dementia* (The Creativity Connection Press); *What to Do Before & After Someone Dies* (Little Moose Press)

29. Animals/Pets

Gold: *Ball Pythons: The History, Natural History, Care, and Breeding* (VPI Library)

Silver: *Spirit Dogs: Heroes in Heaven* (Owl of Athene Press)

Bronze: *I'm Just a Cat Mattress...* (Crescent Hill Books); *All My Patients Have Tales* (Hadley Inc.); *Kodiak Kings* (Nodin Press)

30. Business/Career/Sales

Gold: *Untapped: Creating Value in Underserved Markets* (Berrett-Koehler)

Silver: *Kiss Theory Good Bye: Five Proven Ways to Get Extraordinary Results in Any Company* (Gold Pen Publishing)

Bronze: *Fermenting Revolution: How to Drink Beer and Save the World* (New Society Publishers); *Conscious Business: How to Build Value Through Value* (Sounds True); *365 Foolish Mistakes Smart Managers Make Every Day* (Atlantic Publishing Group); *The Small-Mart Revolution* (Berrett-Koehler); *U R a Brand!* (Davies-Black Publishing)

31. Coffee Table Books

Gold: *Piazza: Italy's Heart and Soul* (Eccola Press)

Silver: *One World: A View of 50 Countries* (Michael Lewis Photography)

Bronze: *Medicine: Perspectives in History and Art* (Ponteverde Press); *Mandela: The Authorized Portrait* (Andrews McMeel); *Fish: 77 Great Fish of North America* (Greenwich Workshop); *American Indian Horse Masks* (Hawk Hill Press)

32. Computer/Internet

Gold: *Software without Borders: A Step-by-Step Guide to Outsourcing Your Software Development* (Earthrise Press)

Silver: *The eBay Success Chronicles: Secrets and Techniques eBay PowerSellers Use Every Day to Make Millions* (Atlantic Publishing Group)

Bronze: *Turn Browsers into Buyers* (OC Publishing); *How to Use the Internet to Advertise, Promote, and Market Your Business or Website* (Atlantic Publishing Group); *Java 6™: New Features* (BrainySoftware)

33. Cookbooks

Gold: *The Kitchen Table at Brennan's of Houston*, by Chef Randy Evans (Bright Sky Press)

Silver: *Lunchbox: A French Mum & Five Chefs Make Kid's Lunches a Special Treat* (Hélène Canavan)

Bronze: *500 Cupcakes* (Ronnie Sellers Productions); *Margaret's Table: Easy Cooking & Inspiring Entertaining* (Margaret's™ Sense of Occasion); *Brothers in the Kitchen: A Celebration of Fine Food* (Dream Cooks); *50 Great Pasta Sauces* (Andrews McMeel); *As Fresh as it Gets: Everyday Recipes from the Tomato Fresh Food Café* (Arsenal Pulp Press); *Luby's Recipes and Memories* (Luby's Restaurants Ltd.)

34. Current Events

Gold: *Towers of Deception: The Media Cover-Up of 9/11*, by Barrie Zwicker (New Society Publishers)

Silver: *Screwed: The Undeclared War Against the Middle Class*, by Thom Hartmann (Berrett-Koehler Publishers)

Bronze: *Free Speech 101: The Utah Valley Uproar over Michael Moore*, by Joseph Vogel (WindRiver Publishing); *One Nation Under Guns*, by Arnold Grossman (Fulcrum Publishing); *The Oil Depletion Protocol*, by Richard Heinberg (New Society Publishers); *The Great Turning: From Empire to Earth Community*, by David C. Korten (Kumarian Press); *The War Against the Common Good*, by D.W. Sid Olufs and David Feller Schuman (Chandler Sharp Publishers)

35. Education/Academic/Teaching

Gold: *Hormone Jungle: Coming of Age in Middle School* (Maupin House)

Silver: *Creating a Safe & Friendly School: Lunchroom, Hallways, Playground, and more...* (Northeast Foundation for Children)

Bronze: *Scenarios in American Government* (Chandler Sharp Publishers); *You Come Too: A Step Toward Inclusion for Teachers and Parents* (Kiddo Publishing); *Creating Avenues for Change* (Avenues for Change)

36. Environment/Ecology/Nature

Gold: *Made to Break: Technology and Obsolescence in America*, by Giles Slade (Harvard University Press)

Silver: *Chernobyl: Confessions of a Reporter*, by Igor Kostin (Umbrage Editions)

Bronze: *Dry: Life Without Water* (Harvard University Press); *The Forager's Harvest: Edible Wild Plants* (Forager's Harvest); *Green to Gold* (Yale University Press)

37. Erotica

Gold: *Best Women's Erotica 07*, edited by Violet Blue (Cleis Press)

Silver: *Erotic Interludes 4: Extreme Passions*, edited by Radclyffe and Stacia Seaman (Bold Strokes Books)

Bronze: *Room with a View*, by Lucy Fur (Feral House); *The Smart Girl's Guide to Porn*, edited by Violet Blue (Cleis Press); *Gay Art: A Historic Collection*, by Felix Lance Falkon with Thomas Waugh (Arsenal Pulp Press)

38. Finance/Investment/Economics

Gold: *Polar Perspectives* (Polar Pacific)

Silver: *Yes, You Can...Achieve Financial Harmony* (Stowers Innovations);

Bronze: *A Financial Minute* (Clear Vision Press); *Retire Rich with Your Self-Directed IRA* (Atlantic Publishing Group); *The Box* (Princeton University Press)

39. Gay/Lesbian

Gold: *The Lavender Locker Room: 3000 Years of Great Athletes Whose Sexual Orientation was Different*, by Patricia Nell Warren (Wildcat Press)

Silver: *A Curious and Peculiar People*, by David Grant Kohl (Spirit Press)

Bronze: *Summer Cruising*, by Dave Benbow (Palari Publishing); *Blood Moon's Guide to Gay & Lesbian Film*, by Darwin Porter, Danforth Prince & the staff at Blood Moon Productions (Blood Moon Productions); *Straight into Gay America: My Journey for Equal Rights*, by Lars Clausen (Soulscape); *The Family Flamboyant: Race Politics, Queer Families, Jewish Lives*, by Marla Brettsschneider (State University of New York Press); *The Secret Keeping*, by Francine Saint Marie (Spinsters Ink); *Trans/Forming Feminisms: Trans-Feminist Voices Speak Out*, edited by Krista Scott-Dixon (Sumach Press)

40. Gift/Holiday/Specialty

Gold: *Blessings We Celebrate: From Our House to Yours*, featuring the art of Nancy Thomas (Junior League of Hampton Roads)

Silver: *A Cup of Christmas Tea*, by Tom Hegg; illustrated by Warren Hanson (Waldman House Press)

Bronze: *Slap on a Little Lipstick...You'll be Fine* (Tristan Publishing); *Spirit Dogs: Heroes in Heaven* (Owl of Athene Press); *The Fit Traveler: Senior Edition* (Publishers Design Group); *The Lighthouse Mouse* (Vinland Press)

41. Health/Medicine/Nutrition

Gold: *The Official Autism 101 Manual*, by Karen L. Simmons (Autism Today)

Silver: *Diabetes: Sugar-Coated Crisis*, by David Spero R.N. (New Society Publishers)

Bronze: *Miracle Stem Cell Heart Repair*, by Christian Wilde (Abigon Press); *Herbs and Influenza*, by Kathy Abascal RH, AHG (Tigana Press); *Soul-Full Eating*, by Maureen Whitehouse (Axiom Publishing); *A Woman's Guide to Saving Her Own Life*, by Mellanie True Hills (Healthy Ideas Press); *Confronting Lyme Disease*, by Karen P. Yerges and Rita L. Stanley, PhD (The Mitre's Touch Gallery); *Avoiding Miscarriage*, by Susan Rouselot (Sea Change Press); *911 Stroke! True Stories of Stroke Reversal*, by Robert M. Rymer, MD and Marilyn M. Rymer, MD (St. Luke's Hospital Foundation); *Killing Your Cancer without Killing Yourself*, by Allen S. Chips, DCH, PhD (Transpersonal Publishing); *The Race to Cure Parkinson's Disease: How Science will Defeat Evangelism*, by Steven A. Zecola (Zax Publishing); *Teaching Motor Skills to Children with Cerebral Palsy and Similar Disorders*, by Sieglinde Martin, MS, PT (Woodbine House)

42. Graphic Novel/Drawn Book – Humor/Cartoon

Gold: *Tails: Life in Progress*, by Ethan Young (Bohemian Press)

Silver: *Somewhat Hip*, by Mark Freeland (Oon Productions)

Bronze: *The Wild Life of Love*, by Leigh Rubin (Willow Creek Press); *Dreamkeepers Vol. 1 Awakenings*, by David Lillie (Vivid Publishing)

43. Graphic Novel/Drawn Book – Drama/Documentary

Gold: *The Museum of Lost Wonder*, by Jeff Hoke (Weiser)

Silver: *Eye Witness: Acts of the Spirit*, by Robert James Luedke (Head Press Publishing)

Bronze: *Vatican City, Las Vegas*, by Rex & Wolfinger (ICCC Media Incorporated)

44. History

Gold: *Chicago in the Sixties*, by Neal Samors (*Chicago's Neighborhoods Inc.*)

Silver: *Mao's Last Revolution*, by Roderick MacFarquhar and Michael Schoenhals (Belknap/Harvard)

Bronze: *The General and Mrs. Washington: The Untold Story of a Marriage and a Revolution*, by Bruce Chadwick (Sourcebooks); *Medicine: Perspectives in History and Art*, by Robert E. Greenspan (Ponteverde Press); *Harlem Speaks: A Living History of the Harlem Renaissance*, by Cary D. Wintz (Sourcebooks); *Not in a Thousand Years* (Geoff Fernald); *Winning the Vote: The Triumph of the American Woman Suffrage Movement*, by Robert Cooney Jr. (American Graphic Press)

45. Home & Garden

Gold: *Orleans Embrace with the Secret Gardens of the Vieux Carre* (Morgana Press)

Silver: *Rainwater Harvesting for Drylands* (Rainsource Press);

Bronze: *1001 Ideas for Color & Paint* (Creative Homeowner); *Entertaining in Style* (Andrews McMeel Publishing); *The Fine Art of Wall Design* (Wall Design Diva); *The Chandelier: Through the Centuries* (Vissi D'Arte Books)

46. How-To (Crafts/Hobby)

Gold: *The Apron Book: Making, Wearing, and Sharing a Bit of Cloth and Comfort* (Andrews McMeel)

Silver: *Bead Style: Fabulous Chunky Jewelry* (Creative Homeowner)

Bronze: *Arctic Lace* (Nomad Press); *Victorian Lace Today* (XRX Books); *Scrap City: Scrapbooking for Urban Divas and Small-Town Rebels* (Sixth&Spring Books); *Encyclopedia of Flower Design* (The Flower Press); *Appliqué: The Basics and Beyond* (Landauer Books)

47. Humor

Gold: *More Vintage Whine*, by Patty Fedeli (Fedeli Corporation)

Silver: *What Color is Your Jockstrap?* edited by Jennifer L. Leo (Travelers Tales)

Bronze: *The Official Guide to Office Wellness*, by William R. Vitanyi Jr. (Bayla Publishing); *How to Raise Kids Who Won't Hate You*, by Alan Thicke (iUniverse Star)

48. Inspirational/Spiritual

Gold: *Hugging Life: A Practical Guide to Artful Hugging*, by Martin Neufeld (*The Hugging Busker*)

Silver: *Pink Lemonade: Freshly Squeezed Insights to Stir Your Faith*, by Gayle Zinda (*Pink Lemonade Presentations*)

Bronze: *Sacred Visitations*, by Ceci Miller (*Five Wisdoms Press*); *Oki's Island: A Hero's Journey*, by Kenny Kemp (*Alta Films Press*); *Did I Say That Out Loud? Musings from a Questioning Soul*, by Meg Barnhouse (*Skinner House*); *The Truth About You: Things You Don't Know You Know*, by Mary M. Bauer (*VanderWyk & Burnham*); *Fellowship with Jesus: A 365 Day Devotional*, by Kris Thayer (*d'Vine Words Publishing*); *Waking Up the West Coast: Healers and Visionaries*, by Jaime Kowal (*Catalyst Publications*); *True Meditation*, by Adyashanti (*Sounds True*); *Portraits of Success*, by Barbara De Witt (*Lupus International*)

49. New Age (Mind-Body-Spirit)

Gold: *When the Impossible Happens: Adventures in Non-Ordinary Reality*, by Stanislav Grof (*Sounds True*)

Silver: *Waking the Global Heart: Humanity's Rite of Passage from the Love of Power to the Power of Love*, by Anodea Judith (*Elite Books*)

Bronze: *Mystic Foundation* (Llewellyn); *A Soul Walk* (Twainhart Hill); *Tree Spirited Woman* (Beaver's Pond Press); *Body Brilliance* (Elite Books)

50. Parenting

Gold: *Got the Baby: Where's the Manual!?!?* by Joanne Baum, PhD (*Mountainside Press*)

Silver: *Optimistic Outcomes: What Every Parent Wants and Every Child Needs*, by Maureen McKay (*Silverlining Press*)

Bronze: *What Babies Teach Us* (Willow Creek Press); *Emotion Commotion: Children's Poems and Activities* (Depot Publishing); *Nine Months & Counting* (Ronnie Sellers Productions)

51. Poetry

Gold (tie): *Thoughts I Left Behind: Collected Poems of William Roetzheim*, (Level 4 Press) and *A Calm Position*, by Jon Weinberg (In Due Time Press)

Silver: *Head Trauma: Sonnets and Other Poems*, by Gary David Johnson (iUniverse)

Bronze: *Any Old Wolf*, by Murray Silverstein (Sixteen Rivers Press); *The Secret Powers of Naming*, by Sara Littlecrow-Russell (University of Arizona Press); *Spring Again*, by Victor di Suvero (Pennywhistle Press); *Adobe Odes*, by Pat Mora (University of Arizona Press); *Embracing Brings You Back*, by Pat Clifford (Coteau Books); *A Change of Maps*, by Carolyne Wright (Lost Horse Press); *The Other Side of Sorrow: Poets, Speak Out About Conflict, War, and Peace*, edited by Patricia Frisella and Cicely Buckley (The Poetry Society of New

Hampshire)

52. Popular Culture/Leisure

Gold: *Arboretum*, by David Byrne (McSweeney's)

Silver: *Broken Screen*, by Doug Aitken (DAP)

Bronze: *GONZO*, by Hunter S. Thompson (AMMO Books); *A Place Called the Bla-Bla Café*, by Sandy Ross (SLR Productions); *Everything's Coming Up Sock Monkeys*, by Bonnie Kraus Connelly (In My Own Dream Publishing); *The Heeey Baby Days of Beach Music*, by Greg Haynes (Rare Reads Publishing)

53. Psychology/Mental Health

Gold: *The Gender Beyond Sex: Two Distinct Ways of Living in Time*, Robert Pos, M.D. (Trafford Publishing)

Silver: *Dynamic Energetic Healing*, by Howard Brockman, LCSW (Columbia Press)

Bronze: *A Theory and Treatment of Your Personality*, by Garry A. Flint, PhD (NeoSolTerric Enterprises); *Mental Wellness in Adults with Down Syndrome*, by Dennis McGuire, PhD & Brian Chicoine (Woodbine House); *Psychotherapy as Religion*, by William M. Epstein (University of Nevada Press); *How Children Become Violent*, by Katheryn Seifert, PhD (Acanthus Publishing)

54. Sports/Fitness/Recreation

Gold: *Blue Water Sailing Manual* (South Atlantic Publishing)

Silver: *Porsche Moments: Photographs from Europe and Mexico, 1953-1962* (David Bull Publishing)

Bronze: *The Little Big Book of Baseball* (Welcome Books); *Canoe Camping* (The Heliconia Press); *Adventures with Jonny: Let's Go Fishing* (Running Moose Publications)

55. Reference

Gold: *The Songbirds Bible*, by Nicholas S. Proctor PhD (Ronnie Sellers Productions)

Silver: *Body Trauma: A Writer's Guide to Wounds and Injuries*, by David W. Page, MD, FACS (Behler Publications)

Bronze: *Concise Dictionary of Antique Collecting* (Speedie Graphics); *New Mexico: A Biographical Dictionary* (Rio Grande Books); *Preparedness Now!* (Process); *The Early Intervention Dictionary* (Woodbine House); *Twentieth-Century French Thought* (Columbia University Press); *A Search of African American Life, Achievement and Culture* (Stardate Publishing)

56. Religion

Gold: *Sex, Priests, and Secret Codes: The Catholic Church's 2,000-year Paper Trail of Sexual Abuse*, by Thomas P. Doyle, A.W.R. Sype and Patrick J. Wall (Volt)

Silver: *Searching for Mary Magdalene*, by Jane Lahr (Welcome Books)

Bronze: *A Republic of Mind and Spirit*, by Catherine L. Albanese (Yale University Press); *Blessing the World*, by Rebecca Ann Parker (Skinner House Books)

57. Science

Gold: *The Evolving World: Evolution in Everyday Life*, by David P. Mindell (Harvard University Press)

Silver: *Intervention: Confronting the Real Risks of Genetic Engineering and Life on a Biotech Planet*, by Denise Caruso (The Hybrid Vigor Institute)

Bronze: *The Owners Manual for the Brain*, by Pierce J. Howard, PhD (Bard Press); *The Origins of the Future: Ten Questions for the Next Ten Years*, by John Gribbin (Yale University Press); *MEN: Evolutionary and Life History*, by Richard G. Bribiescas (Harvard University Press)

58. Self Help

Gold: *An Illumined Life: A Personal Yearly Retreat & Reflection Guide*, by Melanie McGhee (Hickory Hill Press)

Silver: *Ideas: Original Perspectives on Life and Business from Leading Thinkers*, by Matt Church et al (Thought Leaders)

Bronze: *You're Only Young Twice: 10 Do-Overs to Reawaken Your Spirit*, by Ronda Beaman, EdD (VanderWyk & Burnham); *Stepping Off the Edge: Learning & Living Spiritual Practice*, by Sandy Nathan (Vilasa Press); *Fearless Leadership: Conquering Your Fears and the Lies that*

Drive Them, by Bruce E. Roselle, PhD (Leader Press); *Breathe Your Way to Success: The Plasma Personality*, by Hari Subramanian (Plasma Press); *Why? Answers to Weather the Storms of Life*, by Vernon Brewer (WH Books); *Wake Up Inspired: Fuel Healthier Success and Love the Life You're Meant to Lead*, by Marian Baker (New Story Press)

59. Sexuality/Relationships

Gold: *Contact: The Yoga of Relationship* (Insight Editions)

Silver: *The Disposable Male: Sex, Love, and Money* (The Hunter Press)

Bronze: *Taking Space: How to Use Separation to Explore the Future of Your Relationship* (CharLer Publishing); *The Commitment Chronicles: The Power of Staying Together* (Sourcebooks); *Guide to Getting it On – Fifth Edition* (Goofy Foot Press); *Chance Meetings that Tied the Knot* (The Newman Group); *Ancient Chinese Sexual Positions* (Secret Garden Publishing)

60. Travel Essay

Gold: *Ten Years in Transylvania*, by Stephen Spinder (Stephen Spinder Fine Art Photography)

Silver: *The Nostalgic Heart*, by David Coggins (Cobalt);

Bronze: *Cool Creatures, Hot Planet*, by Marty Essen (Encante Press); *Hidden Scotland*, by Ann Lindsay (Berlinn); *Es Cuba: Life and Love on an Illegal Island*, by Lea Aschkenas (Seal Press); *Lincoln Highway: The Road My Father Traveled*, by D. Lowell Nissley (Robert B. Abel Publisher)

61. Travel Guidebook

Gold: *Costa Rica: An Ecotraveller's Guide* (Interlink)

Silver: *The Ultimate Kauai Guidebook* (Wizard Publications Inc)

Bronze: *Arizona Trails: Northwest Region* (Adler Publishing); *Key to Rome* (Getty Publications); *The Top 100 Most Beautiful Rustic Vacations* (Rusty Duck Press); *A Journey into Steinbeck's California* (Roaring Forties Press)

62. Women's Issues

Gold: *Retired with Husband: Superwoman's New Challenge*, by Mary Louise Floyd (VanderWyk & Burnham)

Silver: *Renaissance Woman: A Study of Women's Roles throughout History with Accompanying Works of Art*, by Linda S. Bowlby, MD (Red Earth Publishing)

Bronze: *Why Aren't More Women in Science?* (American Psychological Association); *The Courage Code* (Utopia Press); *The Bitch, the Crone and the Harlot* (Elite Books); *Remembering Women Murdered by Men* (Sumach Press); *Aging Artfully* (Pal Publishing); *More Than a Mom* (Woodbine House)

63. Writing/Publishing

Gold: *The Dog Walked Down the Street: An Outspoken Guide for Writers Who Publish*, by Sal Glynn (Cypress House)

Silver: *Let's Get Creative: Writing Fiction That Sells!* by William F. Nolan (Quill Driver Books)

Bronze: *Miss Thistlebottom's Hobgoblins: The Careful Writer's Guide to the Taboos, Bugbears, and Outmoded Rules of English Usage*, by Theodore M. Bernstein (Centro Books); *Writes of Life*, by Robert Yehling (Koboca Publishing); *The Well-Fed Self-Publisher: How to Turn One Book into a Full-Time Living*, by Peter Bowerman (Fanove Publishing); *Your Guide to Marketing Books in the Christian Marketplace*, by Sarah Bolme (Crest Publications); *The Fine Print of Self-Publishing*, by Mark Levine (Bascom Hill Publishing Group)

64. Best Book Marketing – Print

Gold: *Ruby Lee the Bumble Bee* (Bumble Bee Productions)

Silver: *Pink Lemonade* (Pink Lemonade Presentations)

Bronze: *Firebelly* (Philograph); *Becoming Whole* (Flow Books)

65. Best Book Marketing – Online

Gold: *The Strand Prophecy* (Missile Rider Publishing)

Silver: *Leni the Pug: The Comet Christmas Caper* (Brownstone Monkey Productions)

Bronze: *Orleans Embrace* (Morgana Press); *Talk to Me: Communication Moves to Get Along with Anyone* (New Insights Communication); *The Fine Art of Wall Design* (ALTA Press)

Congratulations to all Awards recipients and thanks to all entrants for your participation!

Book signing planned for U.K.: Details coming soon. We now have a retail store front in the U.K. for the book:

Rhyl
Denbighshire
Funky Feet Records
4b Bedford Street

LL18 1SY
UK

Thanks for visiting www.heybabydays.com. The site continues to grow as many more each day want to revisit the Heeey Baby Days of Beach Music. Below are the latest statistics for the site. By far the majority of the site visitors are those who have it bookmarked on their computers and perhaps are frequent visitors. For those, we will begin listing in our comments section, the most recent changes to the site. These will generally include new photos, a new "More Stories" segment; addition of bands and their directories as well as planned book signings etc. Here are the most current site stats:

12 month running totals For www.heybabydays.com

Number of Visits: 44,643
 Number of Hits: 1,056,309
 Number of Pages: 259,216

HITS thru
 May 13

TOP TWENTY REFERRERS FOR MAY THRU MAY 13

6133	16.04%	- (Direct Request)
298	0.78%	Google
138	0.36%	Yahoo!
105	0.27%	http://www.medallions.com/
64	0.17%	http://heeybabydays.beachmusiconline.com/
37	0.10%	http://www.singingfish.com
35	0.09%	http://www.soul-source.co.uk/forum/index.php
34	0.09%	MSN
34	0.09%	http://72.14.253.104/search
21	0.05%	http://robertoreg.blogspot.com/2004_06_27_robertoreg_archive.html
15	0.04%	http://forums.augustachronicle.com/cgi-bin/bb/ultimatebb.cgi
15	0.04%	http://www.allmanbrothersband.com/modules.php
13	0.03%	http://www.allmanbrothers.com/modules.php
12	0.03%	AOL
9	0.02%	http://home.bellsouth.net/s/s.dll

8	0.02%	http://www.beachboboldies.com/Links.html
8	0.02%	http://www.medallions.com/index.html
7	0.02%	Ask Jeeves
7	0.02%	http://p220.ezboard.com/flimestoneloungefrm7.showMessageRange
6	0.02%	http://forum.belperschool.co.uk/index.php

Total hits for May thru the 13th: 38,226

Got a great note from Fred Styles:

Greg,

Just dropping you a note to try & catch up - we haven't been in touch in a while.

I got to stop by the GA Music Hall of Fame back in February & saw the 60'S BEACH BANDS exhibit that they had there.

It was a terrific promotion for your book. I sent in a few items to Joseph Johnson that was included in the very extensive exhibit. It sure did bring back lots of memories of the old days.

AND, I did get to browse through your book there. It really is an amazing piece of work! THANK YOU for all of us who live through those delightful days!!

CONGRATULATIONS!!!

The book looks beautiful & is really well done. I'm sure that when you started this project you never expected it to be quite so comprehensive. You really covered a lot-o-territory.

BTW, we've moved south from New York. We're now located in Roanoke, Virginia - & just love it here.

I hope all goes well for you, the book, and your family!!!

ENJOY EVERY DAY,

Fred Styles

P.S. Fred sent a great interview of Bill Connell by Jerry Henry that was previously published in Planet Weekly. That interview is added as a special to the Allman Joys on the band page.

NEWLY ADDED PHOTOS INCLUDE THE SANDPIPERS, SPYRLES AND THE IMPERIAL SHOW BAND. WE HONOR THE MEMORY OF CARSON WHITSETT (keyboardist for the Imperial Show Band) Carson dies yesterday in Nashville.



INDEPENDENT PUBLISHER

THE Voice of the Independent Publishing Industry

Announcing 2007 Independent Publisher Book Awards Semi-Finalists

The first phase of IPPY Awards judging is nearly complete, and here is the list of semi-finalists in most of the 65 national categories for this year's 11th Annual Independent Publisher Book Awards. Judging is still underway, and categories without any semi-finalists will be filled in as results become available. Thanks and congratulations to all participants!

Semi-finalists are listed by category, but in no particular order.

Popular Culture/Leisure

GONZO, by Hunter S. Thompson (AMMO Books); *A Place Called the Bla-Bla Café*, by Sandy Ross (SLR Productions); *Arboretum*, by David Byrne (McSweeney's); *Broken Screen*, by Doug Aitken (DAP); *Everything's Coming Up Sock Monkeys*, by Bonnie Kraus Connelly (In My Own Dream Publishing); ***The Heeey Baby Days of Beach Music*, by Greg Haynes (Rare Reads Publishing)**

On May 11th, the semi-finalist results for the Ten Outstanding Books of the Year and Best Regional Fiction and Best Regional Non-Fiction awards will be announced, and updated online.

Final results for the entire contest will announced on May 18th; at that time the gold, silver, and bronze medalists in each category will be named.

Winners will be formally recognized at the 11th Annual IPPY Awards event on Friday, June 1st, in New York, as Jenkins Group presents "Books Off-Broadway: a Celebration of Excellence in Independent Publishing" sponsored by Desktop Miracles, Color House Graphics, and Combined Book Exhibit.

This year, winners in each category will receive gold medals; runners up receive silver medals; all other semi-finalist will become Honorable Mentions and receive certificates. A limited number of bronze medals will be available for those who attend the awards ceremony.

Due to space limitations, this year's event is by invitation only and will be open strictly to Award-winning authors, publishers, and the media.

We applaud the efforts of all entrants and sponsors. Stay tuned!

The book signing at the Thomasville Georgia Rose Festival this Friday night was great. Thank to Karen Smith for inviting us, to Cheryl Cromer for her role in getting us there, to the Bookshelf for hosting the signing and to Charles Pope and Joe Jones of the Tams for being there to sign books. Photos from Thomasville are attached.

INMEN's "Rhythm" TOPS BEACH MUSIC CHARTS (Nora Marion told ya so !)

The following story appears at <http://www.beachmusic45.com/>

Greetings Beach Music Lovers:
(Craig Fleming)

As I write this month's edition of Chart Chatter, I know many of you are at the beach "with your toes in the sand, and a drink in your hand". Yes, it's that time of year again as the SOS Spring Safari kicked off last weekend in North Myrtle Beach. Look for lots of new music to come out of this event, as many of the artists use this event to showcase their new releases. As always, we will keep you updated with all the happenings from SOS, and which songs come out of the event that look like they are headed for the chart! Check back next month for all the information from SOS.

Now let's get to this month's chart action. For the first time in many months, **there is a new # 1 song on The Smokin' 45. Yes, Jerry Goodman and GAD Music have the # 1 song in beach music, as *Rhythm*, by the Inmen featuring The Impressions, ascends to the top of the Smokin' 45.** This song was released last year at the Carolina Beach Music Awards, and has steadily moved up the chart each month. *Rhythm* had an astonishing 86% of all contributing DJ's list it in their Top 20, and 30 of those same DJ's listed it at # 1! Produced by Tim Eaton and Jerry Goodman, this song created a buzz as soon as it was released due to its outstanding production quality. There was never a doubt that this song was headed to the top of the chart! In case you did not know, *Rhythm* can be found on the GAD Music compilation *Carolina's Best*. For more information, visit www.gadmusiccompany.com

Mighty Field of Vision spotlights the music of "The Heeey Baby Days of Beach Music" with a sampler.

http://www.archive.org/details/MFVRMFVR_sHeeeyBabyDaysofBeachMusic

An announcement from the simply amazing department:

Ripete Records will soon announce the release of ten additional cds to be added to “The Heeey Baby Days of Beach Music “series. That will bring the total to 24 cds, a fitting tribute to a remarkable era and a tremendous preservation of music that should never be forgotten. Some of the artists and bands included on the additional cds that were not on one of the first fourteen include the following:

Alabama

TYN TYMES (Gadsden)

THE WEBS (Dothan)

THE BLEUS (Gadsden)

THE ROCKIN' GIBRALTARS (Montgomery)

CANDI STATON (HER FIRST RECORD RECORDED AS A DUET WITH BILLY WALKER--GA'S BEST from Augusta) (Hanceville)

Arkansas

ROSCO ROBINSON (ARKANSAS)

Florida

DENNIS YOST & CLASSICS IV (Jacksonville)

THE DALTON GANG (Jacksonville)

Georgia

JOE ODOM

Louisiana

THE YOUNG HEARTS (LOUISIANA?)

LEE DORSEY (New Orleans)

ROBERT PARKER (New Orleans)

AARON NEVILLE (New Orleans)

Mississippi

TIM WHITSETT & IMPERIAL SHOWBAND (Jackson)

IKE AND TINA TURNER (MISSISSIPPI / TENNESSEE)

North Carolina

SCREAMIN' A'S (NORTH CAROLINA)
FORTUNE (NORTH CAROLINA)
MEDIUM COOL (NORTH CAROLINA)
ORIGINALS ORCHESTRA (NORLTH CAROLINA)
CHEVELLES (NORTH CAROLINA)
THE MARLBOROS (NORTH CAROLINA)
LEMON LYME (NORTH CAROLINA)
ARCHIE DURHAM & 4 WINDS (NORTH CAROLINA)
EAST COAST RUN (NORTH CAROLINA GERALD DAVIS OF EMBERS)
CAL BRANDON (NORTH CAROLINA)
ELECTRIC EXPRESS (Greensboro)
B S PLAIR COMBO (NORTH CAROLINA)
DENNIS ROBINSON & TAMS (ASHEVILLE NC NOT THE ATLANTA TAMS)

South Carolina

THE TIKIS (SOUTH CAROLINA)
NEW GENERATION (EARLY MARSHALL TUCKER BAND (Spartanburg)
THE CHECKMATES (SOUTH CAROLINA)
DICK HOLLER & HOLIDAYS (SOUTH CAROLINA/LOUISIANA)
LITTLE HAROLD & NOMADS (SUMTER SC)

Tennessee

THE FANTASTICS (TENNESSEE)

Texas

Z Z HILL (TEXAS)

Virginia

ART ENSLEY & FABULOUS ECHOES (VIRGINIA)
BOB MARSHALL & CRYSTALS (Norfolk)
STEVE JARRELL (Fredericksburg)
BOBBY PARKER (WASHINGTON DC , MC LEAN , VA AREA)

Other:

PEGGY SCOTT & JOJO BENSON
THE SPELLBINDERS (A VAN MC COY PRODUCTION)
THE MANHATTANS
CHRIS BARTLEY
THE O'JAYS (OHIO)
POOKIE HUDSON
CLOVERS (WASHINGTON DC)

If you have photos or other information about any of the artists above (that we can use with permission) please send it on. Thanks.

Check Out These Beach Music Charts!

<http://www.judyshouseofoldies.com/judy%20top%2025.html>

<http://www.beachshag.com/ImagesSoundsResources/RnBchTop40.html>

It's great to see Burlington's In-Men Ltd. topping some charts with "Rhythm." When I told my bride Nora Marion about the song being No. 1, She replies, "So, doesn't surprise me!" (I think when she starts her car, the song starts as well.) We hope to be adding more charts that list "Rhythm" as No. 1

The following came from Butch Halpin's web site

<http://www.carolinasounds.com/cse.htm>

The Hey Baby Days of Beach Music

To accompany the book of the same title from Greg Haynes, Ripete Records has available 14 volumes of music that at a lack of a better word, is just AWESOME! Of course there's music from groups like The Catalinas, Fantastic Shakers, Swingin' Medallions, Pieces of Eight, Clifford Curry, Georgia Prophets, Embers, Bob Collins & The Fabulous Five, Willie Tee, JD Cash, Second Nature, Maurice Williams & The Zodiacs, Monzas, Bob Meyer & The Rivas, WJ Moore & The Dynamic Upsetters, Harry Deal & The Galaxies, along with other known artists. But that is not even the proverbial tip of the iceberg. There's music from The Entertainers and The Entertainers. No, that is not a misprint. There was an Entertainers group from Wilson, NC in the 1960's, when current Entertainers' leader, Earl Dawkins

was singing with other groups, like The Aqua Lads, which are featured on several tracks in this collection. There are also other "different groups by the same name" that have their gems of rare music available for the first time in many years and on CD at that! When I saw that there are several songs from the late Cortez Greer, I was like, "WOW!". Then I saw artists like The Magnificent Men, The Avengers (pre-Band of Oz), CC & The Souls, Johnny Cobb, The Attractions, King Arthur Epps, Soul Inc, The Weejuns, Roy Smith, The Novas Nine, Scotty Todd, and a group from my home town of Dunn, NC, Gene Barbour and the Cavaliers. I was in heaven, boys and girls. This is the ultimate collection of "Hey Baby Days" music

This following note was sent to me from a friend who found this posting on a high school reunion website:

Hi Steve!

Before you move on to the next musical question, I had a comment about the current song, "Hey Baby"! We spent part of the week between Christmas and New Years this past winter with Hank and Susan (Brewer) Elder and their good friends, Vickie and Mark Meyer from Aiken, in a great beach house at Folly Beach at Charleston! I was lamenting the fact that I hadn't come up with a gift for Don's impending birthday, when Mark mentioned a book he had received as a gift. O-mi-gosh – I knew my problem was solved when he described the book – a "must-have" for all beach music fans! This book is so big that when I got home and headed to the closest Barnes and Noble, I found that they couldn't fit it on their shelves, so it was kept behind the counter! What a book! It's a bit pricey, but it's worth it if you, like Don, grew up listening to this music and remember the so-called "party" bands that toured up and down the East Coast.

I know, Steve, you'll cringe that I'm including an excerpt from the book, but you'll love it!! Here goes:

"it was the days when Humdinger Cups were filled with...PBR at the Saturday night fraternity party... Rebel Yell and COKE provided additional company at a Saturday afternoon gridiron affair between the Hedges...one or both weekend nights had some sort of garage band providing the music for the socialization of our time.

Most every town or crossroads in the 60's featured a local aspiring five-piece band playing the music of everyone from the Rolling Stones to the Temptations...

How many times did you hear 'Satisfaction' at a National Guard Armory? How many different bands did you hear perform that classic by the Rolling Stones?

To the halls and pavilions of small towns and beaches throughout the South came the singers and the bands... These were the heydays when even the most local of bands found an audience and fast dancin' ruled. "The Heeey Baby Days of Beach Music" were unique especially for the dances (earlier called sock hops) that would occur virtually weekend night. When "The Heeey Baby Days of Beach Music" ended on the last day of the 60's, so did a musical era."

So, there you have my contribution to "Hey, Baby"!! If you'll stop by, we'll be glad to let you peruse our copy of the ultimate 60's music anthology –

you'll love it!

See ya tomorrow night,

Kay

Tom

WOW ! Thanks to you and Karen for sending that along. I really need to post that under Reader's Comments at www.heybabydays.com. That note certainly made my day. It really makes me feel good that others are enjoying the book.

Regards,

Greg

Baby Projects: We have several projects in the works that go beyond the 12 pounder and we have been bouncing our ideas off a few of the contributors to the book:

Greg

I wish you all the best of luck with the project. It's a wonderful book and you did an amazing job...I'm proud to have been included!

Chuck

(Chuck Leavell)

Folks around the Tuscaloosa area remember Chuck as a member of the Misfitz band while people around the world know him as the keyboardist for the Rolling Stones.

<http://www.chuckleavell.com/>

Greg -

It took me until yesterday to get the book to my office, unwrap the plastic and have a chance to look it over. The first student that came in the door was so interested we spent half his lesson time reading and talking about it. You have done a fantastic job on this - it will be something you can always be proud of. I will be sharing it with my students for years to come !

Take care - hope you can make one of the screenings...

Steve

(Steve Dancz)

<http://www.stevedancz.com/index.html>

Steve Dancz worked as a record producer and A & R director during the years he was based in Los Angeles and composed and conducted orchestral scores for television ("Designing Women") and motion pictures ("Grim Prairie Tales" starring James Earl Jones). Mr. Dancz currently directs the Jazz Studies Program at the University of Georgia. He along with Bruce Burch co-direct the University of Georgia's Music Business Degree program.

<http://www.terry.uga.edu/musicbusiness/>

Coming soon: an outlet for the book in the U.K.

What do the following people have in common ?

Buck Barrett – long time guitarist for Roy Orbison

<http://www.buckybarrett.com/>

Dorothy Moore- recordings include "Misty Blue" and many others; four times nominated for a Grammy.

<http://www.soulwalking.co.uk/Dorothy%20Moore.html>

Tommy Tate: Legendary Northern Soul Artist

<http://www.soulfulkindamusic.net/ttate.htm>

Carson Whitsett : well known keyboardists, writer and producer

http://en.wikipedia.org/wiki/Carson_Whitsett

Bill Dunlap : renown painter

<http://www.billdunlap.com/contact.html>

Murry Kellum who had a major hit with “Long Tall Texan)

and of course **Tim Whitsett**:

http://en.wikipedia.org/wiki/Tim_Whitsett

All of them were members at one time of Tim Whitsett’s Imperial Show Band

And believe it or not there were others: **Hank Martin, Buzz Arledge** ...

Read about The Imperial Show Band in “The Heeey Baby Days of Beach Music” and thanks to Bucky Barrett for the nice endorsement:

An all inclusive, well written account of the Hey Days of beach music. Take a ride through the years that were the sixties, reliving the music and memories of some of the most unforgettable bands of our time. Greg Haynes has written an amazing, must have book. A fun, nostalgic ride."

Bucky Barrett
Nashville, Tennessee

Greg

The book arrived today.

WOW.

I am genuinely impressed with this labor of love! You really have created an incredibly attractive and informative (I’ve only gotten through the first few pages) collection of

great facts, fun and fantasies. I know there's an equally incredible story behind the conception, layout and design.

It's just great. I look forward to listening to the CD's, too.

I'll be back in touch very soon. We'll see if we can't find some middle ground (geographically) for an interview about the book.

Take care,

Bob H.

Bob Howell
Anchor/Reporter
WSFA TV
12 East Delano Avenue
Montgomery, AL 36105

Greg

Still reading and enjoying the book.

The good news is that the Tams and the Medallions will be in concert on May 11th in Bainbridge, Georgia (6 p.m.) So we get to relive one night of beach music.

I have finally got in touch with Tommy Ratchford in Pensacola. The last of the three people I wanted to talk to for you. He was with a group called the "The Soul Seven" later became the "13th Hour Glass". They actually opened a few shows for the Medallions. He says he has actual tapes of the groups and rare pictures. He indicated that we would be glad to share them with you.

I have also talked with Paul Garcia who was with a group called "The Scoundrals" considered Pensacola's number one band. He is now an owner of a music store in Pensacola.

And lastly, I talked with Don Schroder, who was know as "Papa Don" He had the Amy Bell Studio in Pensacola and recorded "The pieces of Eight", James and Bobbi Purify" as well as many other groups. I think his last big record was " Carl Carlton" (the song Everlasting Love)

All of these guys have plenty of recordings and memorabilia. I will send you some pictures and there contact numbers very soon.

Today is Easter Sunday, hope you are having a great Easter.

Still enjoying the book,

Bill Kimmons

New Retail Outlets:

We just recently added a few additional locations where the book can be purchased. We will continue to add new retail outlets as we consider a second printing of the book. All retail locations are listed by state on the book page.

New Retail Locations:

Edisto Bookstore
547 Highway 174
Edisto Island, South Carolina
843-869-1885
bookstorek@bellsouth.net

Page after Page Bookstore
111 So Water Street
Elizabeth City, North Carolina
252-335-7243
pageafterpage@mchsi.com

Fenwick's Books & Music
41655 A. Fenwick Street
Leonardtown , Maryland301-475-2859
joe@fenwickbooks.com

Greg,

Sorry. You can cancel my order for the books. I really only needed 1 book and I found a copy at Barnes and Noble at North Point. It was the last copy. Thought you would want to know that around the Gwinnett area, they are scarce. Looks like they are selling well.

Billy

Thanks Billy

I appreciate your continued support.

Regards,

Greg

Greg

It is awesome. It brings back so many exciting memories thinking about UGA in those days. What an incredible accomplishment. I can't imagine the time it took to assemble all of the pix and info.

Also saw Nora's picture in the paper this weekend...

How much do I owe you for the book. I really like it...

Best and Congratulations on a great piece!

sww

Good deals don't just happen.....they are created !!!

Stephen W. Wright, CRE, SIOR, CCIM
THE STEPHEN W. WRIGHT COMPANY

Hi Greg,

I just noticed the web site's announcement of the HBD displays extended run in Ga. Outstanding. I also spotted the fact that the display may be moved to SC! As you may remember, I had contacted our state museum a long time ago about the exhibit; but I never heard another thing. Is the state museum in Columbia the intended site? I hope so, but to see it continue in any locale will be great.

Best,
John Bradley

John,

We will have a few updated comments that will be placed tonight on the site which will be hopefully a bit of surprise. We are talking with a couple of groups at present about the exhibit, Greenwood and Myrtle Beach. I'll keep you posted.

Regards,

Greg

Hi Greg,

Steve Jarrell called me the other day saying he's "on a Mission from God" and needs to get the band together for one last gig. Last summer at Fairview Beach, VA (on the Potomac River) a storm washed away the beaches and jettys and there's no fund or insurance policy to rebuild them. The Rotations played at Fairview the entire summer of 1967 and we all have a soft spot in our hearts for that place.

Anyway, someone from the area thought it would make a great fund raiser to get bands that played in the Fredericksburg area in the late '60s to regroup and play for one afternoon at Fairview this summer. So far, Rotations response has been unanimous...everyone has said yes! It will be the first time in 37 years we have played together publicly. Sadly it will probably be the last as we are all getting a lot older.

The big day is Sunday, July 29 (I presume in the afternoon).

Of course there will be other bands performing that day, I just have few details at this time.

Point is, if you have occasion to be up our way that weekend we'd love to have you join us.

Let me know if you are interested in attending.

Jim

Jim,

I think it would be great and I would love to be there. Virginia has been one of the best states for the sale of the book. I'll copying my wife so she can put it on the calendar and once it is a done deal, let me know and I'll put it on the site.

Regards,

Greg

Hi, Greg.

I just learned that Sanny (Wolfe) died on March 9th. He was one of the four original Caravelles (lead singer) that showed up at the Pawleys Reunion in May 2005. He is the guy with the blonde flattop sitting to the left of the drum. Thought you might want to know, for future editions of the book.

Are you coming to the Pawleys Reunion this year (May 12th)? I've got a house about 100 yards from the "Y" where they hold it. Want you to come by for eats and drinks. Let me know and I'll get you directions.

Regards – Perrin

Perrin,

Sorry to hear about Sanny. Time is catching up with us all. I have not heard much about the Pawleys reunion. Who's the band this year ? I'll check with Nora and if we don't have a conflict . we'll try to make it.

Regards,

Greg

Just when you thought there couldn't be any more "Soul" bands, there are more and we'll keep adding them to the site. Here follows a write-up about the Soulsations written by one of the band members, Warren Rodgers. We will add this group to the directory and add photos when available.

The SoulSations were based out of Blacksburg, Virginia as several of the members attended Virginia Tech (then called Virginia Polytechnic Institute or VPI). We played all the clubs in Roanoke, Virginia (The New Wood, The Thunderbird Club, The Colonial Hills Club, Dixie Caverns, Hotel Roanoke) on a rotating basis, and backed up Clifford Curry when he was in the area. On Spring Break and summers we traveled to Myrtle Beach, SC where we played The Pavilion regularly, and Daytona Beach, FL where we did a six-week stay sharing the stage with The Zombies, The Outsiders, The Allman Brothers, and others. We began working with Hugh Rodgers Agency out of Atlanta, GA and toured the east coast. We played in Columbus, GA at 'Mr. Kay's Klassic Kat', in New Haven, CT at 'The Mad Russian', in Newport, RI at 'Leo's By The Sea', and many other venues along the way. Those were the days of the lottery draft and unfortunately it started picking off band members. Joe Owens number came up first and he joined the National Guard. Mine came up next and I left the band and reenrolled in Ferrum Junior College using my college deferment. The agency brought in Jerry Michaels as lead singer and changed the name of the band to 'Jerry Michaels and the Men of Distinction'. This group continued to perform

for a couple more years and then went their separate ways. Joe Owens and I finished college and in 1975 got together with local musicians with which we had played before and put a small group together with rhythm section and two horns and called it 'Crossfire'. In 1985 we changed the name to "Sunset Drive" and are still performing extensively. We now back up Percy Sledge, Archie Bell, and guests artists such as Eddie Floyd and Dee Dee Sharp. We performed on 'Good Morning America' when Percy was inducted into the Rock 'n Roll Hall of Fame in March, 2005. We backed up Percy and Eddie Floyd in The Lincoln Center in New York City last year and will be there again this year with possibly Lloyd Price and Chuck Jackson.

Warren Rodgers

I grew up with 3 band members from Stuart and went with the band on local area gigs, just for the fun of it all .I helped load and set up and most important, dance with everyone else's date. I was also the one (most) capable of driving home! I have this AM contacted former band member Warren Rodgers with info on this site, he has pic" and other info to share. Warren is still in the bus. w/ Sunset Drive band who play w/ Percy Sledge on ABC tv and at his induction into hall of fame.

Clarence Key

Gregf

Looking for anything from Judge and the Jury from Chapel Hill...did you ever hear of them?
Thanks. Cj

Chris,

The only band I know of named Judge & Jury were from Athens, Georgia. Check the directory section.

Regards,

Greg

Note: Chris did and follows his reply from a member of the band from Athens.

Hi Chris,

Yep... that would be me. I'm still in touch with some of the guys from that band (depending upon which "version" you saw - '62, '65, or '68). I recall no recordings from

that era, except a few tapes from '67 or '68 when the band had changed considerably and no longer included "The Judge", Henry Oldham. At that time, in fact, the band had changed its name and merged with another, concurrent group, The Nomads. Except for those latter-day tapes, no recordings were ever made - that I know of - of the "real" Judge and the Jury.

I know you're looking for music of the group, and maybe not the esoteric details of the various personnel, but Henry "The Judge" Oldham, born and raised in Athens, went on to become a high-profile aero-space engineer. He was one of the six people who designed the Patriot missile system, and, strange to say, he invented the president's "football" - the gadget containing the information necessary for a nuclear response, handcuffed to the wrist of a Marine who is always within earshot of the president.

I wish I had some music to send you. If there's anything else that'd be of interest to you about "Judge and the Jury", please let me know. I'm happy to know you remembered us from 'way back when. I know a lot of people partied hard to our music, and were blissfully unaware that some of us were in the slow process of establishing long careers in music. Please visit my website, if you have any interest in where it all led: JackWilliamsMusic.com.

Thank you!

Jack Williams

Just came across the website today. Will be ordering the book. Two venues I saw some good groups at. I saw the Roemans, the Bushmen and Billy Joe Royal at the Rocket Room in FT. Valley, GA. This would have been in 1965 and 1966. My family moved to Gainesville, GA. and we used to go to the Gainesville Civic Center to the summer Thursday night dances they would have every week. There, I saw the Strange Bedfellows, the Rhode Scholars with Artie Christopher, the Jesters and many more that I could name. Great memories from a great time. Tommy Byrd--Gainesville GA.