

Comments 2007

Dear Greg:

My son, Craig, gave me the book for Christmas and I wanted you to know how much I have enjoyed it. I was born and raised in Birmingham, and graduated from high school in 1956. It was my peers who started the "Birmingham Bop." We took it to Panama City in the summer and danced the night away at the "Hangout."

Your book has brought me so many great memories. This book is a crowning achievement for you and your love of beach music. What a magnificent presentation of the music scene in those days. Please give your lovely wife my regards. I enjoyed visiting with you both at Chateau Elan.

Greg, that is one awesome book.

God bless you,

Arnold (Heflin)

Arnold,

I really appreciate your comments. It means a lot coming from someone who danced to that music in the 60s and actually remembers the good times. Now if we could teach Brett Hunsaker to shag we will have our objectives achieved 100%.

Regards,

Greg Haynes

Miscellaneous items related to the book (compiled April 1, 2007):

The HBDBM exhibit at the Georgia Music Hall of Fame in Macon, Georgia has been held over through April 21. Discussions are under way with several parties that have expressed interest in relocating the exhibit.

The proposed stage play based upon the "The Heeey Baby Days of Beach Music" is attracting some attention. Nora Marion has done a great job of extracting the essence from the book and matching dances and songs to her interesting vernacular. We are getting some very good response from several who have read the script such as:

Just finished the script! Loved it - hope the Greenwood theatre can do it .I can tell you that my crowd will be there - probably every night.

The music alone will make it a raging success! Congrats to you both!
Libby

A second printing of the book is being considered. Look for a decision by June 1. If we go to a second printing, a few typos will be corrected and a couple of photos that were accidentally omitted by the first printing will be inserted in previous blank areas. We are continuing to collect data for a possible Volume II of the Heeey Baby Days.

The band directories that are on line will soon be updated. We thank all those who have submitted corrections or additions to the directories.

One quote received today April 1 from a visitor who called us at home from the Georgia Music Hall of Fame.

“This exhibit is awesome, I had no idea it would be this good. There are about 15 young ladies dancing at this very time in front of the juke box, This is the place to be.”

Frank Ullman, Long Island, New York

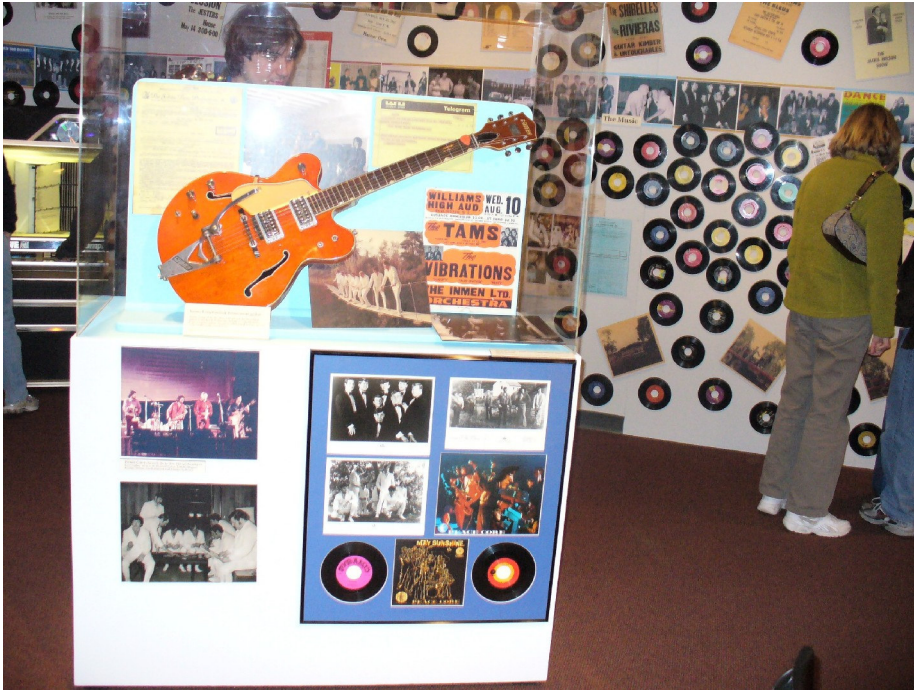
New Site Feature: Beach Music Trivia

First person to email us with the correct answer wins a signed copy of the book.

Who Am I ?

I was once a featured guitarist for Bobby Taylor & The Vancouvers. A great cover of our greatest hit, “Does Your Mama Know About Me,” by Randall Bramblett & King David & The Slaves appears on the Disk One that goes with the book. The song was written by our band's bass player Tommy Chong. Yes ! the same Chong who went on the team with Cheek as one of the greatest comedy acts, but who was I ? Clue, I am no longer around but I could make a special appearance at the Party To End All Parties. First correct emailed answer wins.

If you have not experienced the exhibit in Macon at the Georgia Music Hall of Fame & Museum, you still have until the 21st of April to make the trip. In addition the Bill Deal & Rhondel display shown below, these displays as well :



In-Men Ltd. Burlington, North Carolina



Georgia Prophets, Augusta, Georgia



Welcome To The Beach Club



GeorgiaThe Tip Tops Hawkinsville,



"THE HEEHY BABY DAYS OF BEACH MUSIC" exhibit at the Georgia Music Hall of Fame & Museum in Macon, Georgia closes at the end of March. **Less than two weeks remaining to see original memorabilia from such legends as Bill Deal & The Rhondels and many more !**

Greg

I am blown away by the book! (Actually, I doubt I would blow away If I had the book in my hands.) It is just magnificent. I love the size, layout, paper weight, font; such a fabulous presentation! I am most touched reading about my William. I still find it incredible that you two started the book correspondence right before his death. My sister was here when the book arrived and as we sat together laughing and crying we had a wonderful time remembering. William would have LOVED this book and seeing all his

friends and reading their stories. The time and research you dedicated to this project will be a delight to anyone that picks up this book. I know you must be very proud and I want to send my congratulations to you.

With warm regards,

Barbara Deal

Barbara,

Your email means a lot to me and I plan to share it with our site visitors. I sure wish that Bill was here to see it and especially to read all the things that his contemporaries had to say about him. He was not doubt loved and respected by the musicians. I knew he was special just by the way he reacted to the joke about the white suits.

Here's an item that that we have not published until now. If you look at book's dust jacket carefully, the performer on the extreme right side is Bill Deal. Note the obscure white suit. The saxophone player he is standing next to is Freddy Owens of The In-Men Ltd. He is whispering to Freddy that he wants Freddy to join them when Bill Deal and the Rhondels have their turn on stage at "The Party To End All Parties." This parallels that dialogue in Chapter 26 of the book. Also, for you and fellow Virginians, you'll be please to know that the University of Virginia in Charlottesville was the first major University to order the book for its library.

We are also very appreciative that you sent material to The Georgia Music Hall of Fame & Museum in Macon, Georgia. The items have been on display since October. Thousands have toured through the exhibit and have had the chance to see items on exhibit related to Bill Deal and all the others who have made Beach Music so special. It is too bad that the exhibit will be closing as planned this month. It is in the museum's changing gallery when is designed to house exhibits for six months. We so hoped that another state music museum in Virginia or one of the Carolinas would have wanted to have it come to their state but this has not happened yet. In any event, I'll send under separate cover a few photos from the exhibit including the Bill Deal display.

Again thank you for your kind words and I hope to meet you some day.

Regards,

Greg Haynes

If you like to dance ...

This is your chance ...

“Rhythm”

It's very exciting to see the “new” single by the Inmen climb the various Beach music charts. The band that originated from Burlington, North Carolina AKA the In-Men Ltd. used much the same cast on the recording that first played at the University of Georgia in February 1966 for the Chi Omega sorority. They subsequently played many times for the Kappa Alpha Order at UGA. With lead vocals by Geoff Smith, son of original keyboardist Moose Smith, “Rhythm” has a unique arrangement that can best be described as infectious. You can't play the song just once.

And from the “fickle finger of fate” department: Adding the smooth background vocals are the same vocalists that supplied them for the original cut of “Rhythm” by Major Lance... **The Impressions.**

Read more about the In-Men Ltd. in “The Heeey Baby Days of Beach Music.”

Wow what a book Greg!!! I can't believe you put all that together. Give me a call when you get a chance.

Buck (Burwell)
The Twilights

We had a great time Friday night in Dothan, Alabama. We sold every book we took and appreciate Wilbur Walton and Jimmy Dean of the James Gang being on hand to sign books. Thanks also to Robert Register for being there to show his book with all the signatures he has collected from various musicians. Robert added Percy Sledge and Robert Smith of the Tams to his growing collection. In addition to Wilbur Walton and Jimmy Dean, Robert has already collected autographs from the who's who of the Alabama music scene of the '60s. It's a lot of fun to have the signings when many of the '60s musicians and performers are available to sign. We hope to soon announce additional book signings in other venues including:

Dynamites at Dock Holidays in N. Myrtle Beach during SOS in April and again in June

Charlotte, NC (this may be taking place at the famed Cellar)

Atlanta, Georgia (TBA)

U.K. (Nora Marion and I are making arrangements to carry a load of books over the big pond for our Northern Soul friends.)

Check out the photos from the Dothan book signing.

We will continue to post comments from musicians and others about the book and the bands as long as we continue to get feedback. In the mean time, books are still available in retail stores (click on the state for a retail outlet near you)

Check out the Audio files on the BANDS page. Scroll down and click on Vintage sounds. It's flashing so it's easy to spot. We are adding more and more clips as time goes on, eventually covering most of the bands of the Heeey Baby days. Also, we're adding "More Stories" from The Heeey Baby Days. Click on and read the latest which is John Bradley's story about other interesting aspects of the era.

Dear Greg,

It's hard to find something new to add to the many wonderful comments describing your labor of love in bringing Beach Music alive today for us die-hard lovers of the music, and the many wonderful bands that entertained us on the 60's and continue to do so today. I continue to find entertaining articles every time my copy is opened, which is never for less than several hours, because a good book is hard to put down.

I went to High Point College in N.C. (now a university) in the late 60's and grew up in Hampton Roads area of Virginia. In the summers my time was spent at Rogue's Gallery and The Peppermint Beach Club. Bill Deal and The Rhondels, Ron Moody and The Centaurs and national acts like The Platters, Drifters and Coasters and other great regional bands kept every weekend hopping. In college we had to move tables out of the cafeteria to make room for dances. I remember how in awe I was of The Inmen, Ltd. and dances at The Moose Lodge with Clifford Curry and bringing Smokey Robinson and The Spinners to HPU for concerts. Your views on The Inmen, Ltd. hit a cord with me. Their horn section blew me away.

In later years, I became President of a Beach Music Club and had the joy of bringing in the best of these bands for our club members. The friendships gained from these events last a lifetime.

Many have tried to capture this era and it's music, but none even come close to the quality and detail of your publication. Best wishes for continued success !!!

Oogie Hundley
Newport News, Virginia

I look forward to bringing my copy for you to sign this weekend in Richmond and meeting your lovely wife Nora. I am sure Ron Moody and The Centaurs will smoke it for us Saturday night along with a sold-out crowd. Ron has been one of those wonderful friendships gained listening to beach music bands over the years

Dear Oogie,

Nora and I look forward to seeing you in Richmond this week end. Thanks for the comments which we will share with others. The Inmen's horns blew a lot of folks away; one of the best of the era.

Regards,

Greg Haynes

Greg

Hello - I am really enjoying your book and get more excited the more I read. I am on page 76 but have learned a lot of trivia that without your book would be lost. I have talked with Paul Garcia in Pensacola (was the lead singer in the group the Scoundrels) and he said he is more than happy to talk with you. He is now a manager of a music store. However, before I send you his information I am trying to get a few more names for you to contact. I will be touch soon.

I have an idea for you in reference to the book - have you ever thought about getting in on QVC network. This would get word out to millions of people as you may know. I think the offer of the book and the CDs would prove to be a great success.

I am sure you are aware of the doo-ooop concerts on public broadcasting for the last few years. Wouldn't it be great to have one that covered only beach music ? I haven't seen one like that. Perhaps that you could get in touch with your local station in Atlanta and get with the promoter to have a big show in Atlanta. Of course the book could be used as an incentive for the call in pledges.

I have started the process to get my local song changed to a CD. Ironically, the studio is in Marianna Florida about 80 miles west of here. As I found out in your book, that is where the "Villagers" are from. I knew they were from North Florida but didn't know where. I even have a copy of the song "Laugh it off"

I will send more information, numbers and pictures to you soon. Let's stay

in touch.

Bill Kimmons

Bill,

Thank you for your comments. There is still quite a bit of information out there we would like to consolidate on the site and possibly in future book editions.

Also, per our phone conversation, I would enjoy talking with Papa Don about those days as I know he was right there in the middle. I am also anxious to get photos of some of the bands and groups we discussed such as the Scoundrels, the Sandpipers, the Board of Directors and others.

We have had one "Heeey Baby Days Road Show" to date (and it was a blast). We hope to have several over the next few months. We think that PC would be a logical venue; perhaps others throughout the gulf area.

As far as QVC and other promotional opportunities, we are open but would like to tie future events to fund raisers for various charities or worthwhile causes.

Regards,

Greg

My Brother . . . hope you are well . . . help me with this – the Atlanta Athletic Club is having the Jester's for their Valentine Party . . . are they "still" good? jjs

*Joseph Slattery
Managing Director
Bullock Mannelly Partners
3445 Peachtree Road
Suite 650
Atlanta, Georgia 30326*

Joseph,

You obviously have not yet gotten a copy of "The Heeey Baby Days of Beach Music." The Jesters lead off the chapter on Georgia. They are also featured throughout the book and included on the CDs that go with the book. Not only are they an incredible made-for-the-party band, they are also one of the most authentic bands from the Heeey Baby Days with as many as six performers who backed Marvin Gaye for an eight-day stand at the Beach Club in Myrtle Beach in 1967. I guess the answer to your question is that the Jesters are still great.

Regards,

Greg

P.S. The book is available at Barnes & Noble in Atlanta at 2900 Peachtree and Cumberland (one copy left)

STATE OF GEORGIA
OFFICE OF THE GOVERNOR
ATLANTA 30334-0900

Sonny Perdue
GOVERNOR

January 25, 2007

Mary and I are enjoying the book and the music greatly – just as we enjoyed this great music by the Tams and the Swinging Medallions during the Inaugural Ball. It is amazing that this genre of music always makes people feel good and come together and this proved true at our Ball. Everyone seemed to have a good time. Thank you so much for such a great gift that will help us to enjoy and remember the Inauguration for many years to come

Sincerely,

Sonny Perdue

Greg,

Just received "THE BOOK" for my birthday this week. Although I am a 56 year old guy, I have to say I actually clouded up as I read in awe. It's like they say, if you weren't there you can't understand!

I'm from the big city of Warrenton, Ga., close to Augusta, and the first dance/concert was in Thomson, Ga. At the National Guard Armory in 1965--The act was Dr. Feelgood and The Interns! I was immediately hooked. I saw the Swinging Medallions at the Louisville, Ga. National Guard Armory the following year, what memories.

Later some friends and I made a trip to the Mecca of the music, Myrtle Beach and the Beach Club. I made friends With Michael Leonard of the Prophets and Johnny Hensley of the Red Hots and from help from those guys we started booking groups into the Warren Co. High school cafeteria. We booked the Swinging Medallions, Box Tops, Rhodes Scholars, Tip Tops, Billy Joe Royal and many others, what a great time.

I later went to Georgia Southern College and did all the booking for the school while I was there. I now live in Atlanta and listen to hours of lost and forgotten great beach and soul music plus the Many great Ripete products.

I mentioned seeing many groups at various National Guard Armories throughout Georgia and South Carolina That might be an idea for a chapter in the new book.

Thanks again for such wonderful memories!!!

Rick Walden
Atlanta, Georgia

Rick,

You are right on the money, "If you weren't there, you don't understand." I'd love to use your comments at the book buyers/musicians comments but won't without your permission. We have a very targeted market for the book. You and I are at the younger side at age 56. Things started drastically changing during our college years. But, the music, the bands and the party will remain forever in our minds and at the web site so long as we continue to get submissions and web site visits. There are more out there like us than you think.

Regards,

Greg Haynes

Greg,

Great book; more information on the Kays who became the O'kaysions. Reason they were called the Kays are that the majority of them were from Kenly, NC. One of the first places, if not the first, that they performed was at the Junior-Senior Prom for Kenly High

in the spring of 1959 at the Wilson Country Club. Jimmy Hinnant and Wayne Pittman were the founders of the band and were guided by Jimmy's father who played the bass fiddle in the Grand Ole Opera other members were Steve Watson on drums and trumpet-vocals Joe Snipes.

All returned to the Tobacco Museum in Kenly two or three springs ago. There was an excellent article about them in the Raleigh News and Observer about that time to promote the event.

Brinson Hunter
Dunn, North Carolina

Last Chance: The Inside Georgia Pod Cast of “The Heeey Baby Days of Beach Music” Will run just a few more days. Check it out if you haven’t already.

<http://insidegeorgiamusic.com/>

Note: We will soon be updating the band directories so please send us any corrections or additions.

On Jan 12, 2007, at 3:57 PM, Larry Nixon wrote:

I sent two other emails about the Tassels and the IFC"s. Since you replied so quick to this one, I'm not sure you got them. I played with the IFC's, the Baron's and the Tassels. The info in the book was good about the Tassels. Thanks so much. In the Tassels, I played with Sonny Coley, Irven Hicks, Jimmy Bumgardner, Wally Woods and Wayne Lanier. Irven Hicks later played with the Pieces of Eight and did a stint with the Swingin' Medallions. They helped start the Pieces of Eight (with some of the Swinging Medallions) after the Tassels broke up. Wayne Lanier played with the Jetty Jumpers also but was tragically shot down in Viet Nam. He became a helicopter pilot. He's in your book, several times. The IFC's were Wayne Lanier, Larry Nixon, Bill Thorn, Gray Steifel, Richard Stroud, Buck Snelson, and Jerry Long. We were all fraternity members at NC State University, four Sig Eps, a Sigma Chi, a Phi Tau and a Delta Sig. We played the fraternity circuit at most of the colleges in eastern NC. Bill Thorn later played with the Stingrays from Hickory, NC. They were missing from the book as I'm sure you are getting much information in this regard. The Stingrays had a charted instrumental hit that I can't remember the name of. The IFC's were contemporaries of the Embers who were in high school at the time. In my memorabilia, I have contracts from the Embers and the Tams for playing at our fraternity. I think we got the Embers for \$75, and the Tams for \$150. We also had a great gig from Bob Collins and the Fabulous Five. There are two other names I didn't see, prominent for the

Carolinas. Harold Melvin and the Bluenotes and the HotNuts. The Bluenotes had a club in Faison NC for years and played most weekends. The HotNuts were the original off-color band extremely popular with the fraternities.

Another group that comes to mind were the KingBees from King, NC. The KingBees and the Barons played the summer teen clubs in western NC. I can't tell you how much I am enjoying the book. You have been in contact with Sonny Coley, our lead singer in the Tassels. I have been helping him transfer all the old recordings and tapes of the Tassels and Sonny. He gave me a copy of the book, Tuesday, and I've had my nose in it every night. I can't tell you the wave of nostalgia and great memories it has flooded me with.

I would guess that many of us in the Carolinas have noted to you that we considered beach music to extend from Virginia Beach in the north to Myrtle Beach in the south. The Embers ruled, with a little help from the Catalinas and the Zodiacs. Ocean Drive and Cherry Grove and the Pavilion in Myrtle Beach were required visits. I can see from the book that the Swinging Medallions tied the whole south together.

Thank you so much for this obvious labor of love. Thank you for the request for photos. I will post some I have.

Also, in 1980, the local station in Raleigh WKIX, broadcast a "History of Beach Music". Of course it cuts off in 1980. I taped the show at that time and have remastered it to a four CD set. This was a labor of love for Bill Leslie and Dale Van Horn, two DJ's at 'KIX. The program has interviews with most of the artists including the Drifters, the Monza's, Mary Wells, Maurice Williams, the Tams, Jerry Butler, Billy Stewart, Willie T, Swinging Medallions many more....that's all I can remember. The interviews are as good as the music. Again, the focus point is Virginia Beach to Myrtle Beach. If you are interested, I will send you a copy. Again, thanks so much for the memories and the great work.

Larry D. Nixon, PE

Hey gang,

Aaaaaah the memories...

I once had the honor of stepping on stage with Ulysses Hardy and the Mighty Blue Notes in Greenville, NC (as I recall). I actually played the riff from "You Can't Sit Down". It went way better than it should have, since I was a bit out of practice. "Cees was impressed, and asked me to take another shot. Well this time, I blew it. The IFC's had always played in E, and Cees played correctly in F. I got all mixed up. They didn't replace their guitar man. Another chance for fame and

immortality lost.

WKIX...man, more memories. They were so hot in the mid 60's that they edited the songs so they could cram in more commercials.
Er..allegedly...

I haven't see the book of which you speak. Where could I find a copy?

Take care,

Richard Stroud

Randall, (Bramblett)

Never checked back with you but wanted to make sure you received a copy of "The Heeey Baby Days of Beach Music." Hope you are doing well.

Regards,

Greg Haynes

**Yes, thanks, and it's great. What an exhaustive work. Glad you chronicled it all for us! Good luck with everything. Now you'll be known as the Beach Music Expert!
All the talk shows...**

Randall

Thanks, I think I'll stick to real estate. Look forward to seeing your band perform sometime in the near future.

Regards,

Greg

More from John Jackson about the Sensational In-Men Ltd. (Burlington, NC Heeey Baby Days Road Show December17, 2006)

What can I say about the In-men that hasn't already been said? I've used up all of my superlatives on their guitar and keyboard players. (Note: See http://www.heybabydays.com/photos_139.htm) It's no wonder that they were the best.....They had the best talent, and they worked together as a team and not as individuals. Moose on keyboards, Johnny Andrews on Guitar, Mickey Combs' vocals, Garth, Howard, and Tommy on horns, Freddy's irresistible personality and popularity with the women, and Sonny Long's managerial abilities. Although I never met Tommy Rogers, I don't mean to slight him as he provided the base and backgrouhttp://www.heybabydays.com/photos_139.htmnd for the band. When I first met Moose, he had told me that he was playing with a new band from the Burlington area that had four horns and were called the In-Men. I filed the information away in my fuzzy teenage brain and basically forgot about it. Fast forward about six months- I was attending a friend's wedding reception at the Spartanburg Country Club and strolled into the main dining room which had been prepared for the party and saw that a band was set up at the end of the room. The bass drum's inscription shouted "The Sensational IN-Men." My first thought was "Who are these conceited assholes that they think they can call themselves sensational?" After the wedding cake ect. I claimed my place directly in front of the band to see if they could possibly live up to their bass drum's statement. I remember there was a single microphone stand on stage right with four goosenecks atop it. Finally the band strolled out and Sonny Long strapped on his guitar and without a word or glance at the other band members, picked those first nasty seven notes to "I Was Made to Love Her." Freddy, Garth, Howard, and Tommy stepped up to the four mikes and started into three-part harmony with "Yeah Yeah Yeah" along with steps in perfect unison. Then they all did a 360-degree turn and somehow they all changed places and ended up on different mikes an instant before the next back-up vocals were due. Well to sum it up, before the first song was half-way through, I understood why they had "sensational" on the bass drum, and I was in total agreement with them. I must have seen the band 10 times or so over the years, with all the personnel changes and they seemed to get better with every performance. I don't think I've seen a more versatile nor better overall band. Earth, Wind and Fire may have been more complex musically; The Tower of Power may have been tighter, but they couldn't dance; The Rolling Stones couldn't touch them; the Motown groups were certainly great, but they didn't play their own instruments (I never saw the Magnificent Men, so I have to except them.). Here's an In-Men story from the late 60's: I wasn't there so this is hearsay, but I heard it from two different sources, and Freddy Owens verified it. Seems that a booking agent had hired the In-Men as the opening act for The Platters at the Charlotte Coliseum or Park Center (don't remember which). The In-Men opened the show and blew the audience away in the first hour. When it came time for the stars of the show, The Platters, the audience screamed for the In-Men to come back on instead of the Platters. I'm sure it was an

embarrassment for both the In-Men and the Platters, but it says more about the great North Carolina band than I could ever say.

Peace Core- The Day Music Died

The following is in no way meant to criticize the members of the In-men. The Times They Were A-Changin and the bands were faced with the decision to change or get out of the business. We all saw it coming, but it still didn't suit me. Someone told me that they had seen the Catalinas perform and that the whole band was in tuxedos, but the long-haired drummer was in jeans, a cowboy hat and boots. About that same time I saw the Monzas with these large golden chains and medallions around their necks. At least they were still dressed alike! I think I saw the Peace Core 3 or 4 times, and although they were still musically great, they just weren't as much fun as the In-Men, and it broke my heart. Tommy Burgess was gone, and although the rest of the horn section had their horns on stage behind them, I don't think they picked them up over twice in each set. Freddy has this raspy electric saxophone that he would use to belt out a screaming solo now and then. The wonderful chorography was gone completely. They no longer dressed alike. Garth, Freddy and Howard wore these silk shirts with pointed collars and bell-bottom pants (non-matching of course). Johnny Andrews had this Gene Autry outfit. Moose had grown a mustache and these giant lamb chop sideburns and dressed in a double-breasted sport coat with black and white stripes. I think he sported a pink shirt under the coat. I do remember that he had started wearing these John Lennon glasses. I would show up clean-shaven in my oxford button-down shirt and khakis with a date that had bathed within 24 hours, smelled nice, and didn't have a bushel of hair peeking out of her armpits. We were about as inconspicuous as a couple of blue-eyed Afro-Americans . After each song we would clap and whistle, while the hippies on either side of us would mutter "cool" now and then. Mickey Combs, sporting the smoothest voice in the Carolinas, with that phenomenal range, was relegated to standing at the back of the stage most of the time, while other members of the band sang. His velvet voice wasn't needed for the angry protest songs of the times. If anyone requested a "beach song", they would do "When I Die" by Motherlode (now there's a real classic from the Pad's jukebox). I think the thing that I missed most of all were the big smiles that you used to see on that stage when they were the In-Men, and thank God, they showed up at your reunion in 2006 as the In-Men, not the Peace Core, with the talent, mischievous boy-like twinkle in their eyes, and those unforgettable smiles! It may have been the magic of the evening or the 10 or so Heinekens, but Freddy, I could swear I saw you up there too.

John Jackson

John,

The first section of your narrative is how most people remember the In-Men Ltd. And yes, they were “sensational”. Beginning with **Peace Core – The Day The Music Died**,

your vivid description is right on in defining the period of time following “The Heeey Baby Days of Beach Music.” Once the bands got out of their uniforms (see hundreds of photos in the book), more than the wardrobes changed. However, I would have loved to have heard Peace Core do “When I Die” by Motherlode. I bet they nailed it. We’ll continue posting the photos that you sent. Thanks on behalf of many members of The Never Gonna Give It Up Club.

Regards,

Greg

Subject: Nice book....very nice book

Greg;

For several reasons, my family did not celebrate Christmas until yesterday. My sister, Bonnie, sent me a copy of your very interesting book which I unwrapped yesterday morning. Not only did I not realize what all you were doing while I was at Georgia Southern and UGA; I also did not realize how much music history was being made in both those locations and Waycross. I remember going with Wayne Scarborough and his band to a few towns around Waycross, but I did not realize that he went on and played for so long with King David & the Slaves. Have you kept up with Wayne and/or have any idea where he is now?

I finally made it back to WAYX in 2005 for my class reunion and saw Nora’s brother, Dan and lots more folks. It was good to have a chance to catch up with several of them.

My best to you and Nora....and thanks again for putting together such an interesting and well-written book – the CDs were a very nice surprise.

I sat there reading so much of the book that I think my family felt that I was ignoring them. So, I put it aside but plan to go through it page by page.

Henry

Henry I. Bussey, Pharm.D., FCCP, FAHA

Professor, Div. Pharmacotherapy, College of Pharmacy

The University of Texas at Austin and

The University of Texas Health Science Center at San Antonio

Henry:

Thanks for your compliments about the book. Greg worked really hard on it for 5 years. You should try to make the exhibit in Macon at the Music Hall of Fame--they did a good job.

There are 14 more CD's released since the book. There was much good music being played during the 60's.

Greg and I talk with Wayne often. He was there at the opening of the exhibit in Macon. I am forwarding this email to Greg's office so he can tell you how to get in touch w/him; although I know he travels often. He still lives in the old home place on Genoa in Waycross.

Regards,

Nora

Nora Lott Haynes

NAMI (National Alliance on Mental Illness) GEORGIA Board President

Silence = Stigma

Have a Heart. SAVE A MIND!!

Henry,

Thanks for your comments about the book. It was not our initial plan for the book to evolve into its size and shape. We uncovered a lot of passion for those times and ended having a difficult time finding closure. Not sure what do with the other ten pounds of material.

Regards,

Greg