Monzas / Burlington,			Band Directories Copyright 2005			
Brief Description	The Monzas were a favorite band of the fraternities in the '60s. With two female vocalists, Sharon Hinshaw and Linda Quinlin they were unique. Known for strong vocals, the band released four singles between 1965 and 1969, all with different lead vocalists. All the Monzas' releases were written by Salty Miller. Read more about the Burlington, NC band in the book. Their 1969 single, <i>Instant Love</i> , is included on one of the book's CDs.					
Year Established	1961-1971					
Favorite Venues	Pawley's Island Pavilion					
Music Genre/Recordings	R&B: Singles: Hey I Know You, Forever Walks a Drifter (1965), Mickey Combs, lead vocals Where is the Love, Baby You Know (1965), Sharon Copeland lead vocals In My Lonely Room, Ain't It the Truth (1966), Linda Quinlin lead vocals Instant Love (1969), Billy Carden lead vocals.					
Performer	Now Resides	Instrument	Years In The Ban			
Mercer, Roger "Peanuts"	Fayetteville, NC	Saxophone	1961-1963	Noted for being able to play two saxophones at one time.		
Greason, Bing	Tallahassee, FL	Keyboards	1961-1964	Played piano, bass, and keyboards.		
Hinshaw, Skip	Burlington, NC	Lead Vocals	1961-1965	An excellent vocalist, his lead vocals are heard of the singles released by The In-Men Ltd.		
Hinshaw, Sharon	Wilmington, NC	Vocals	1961-1965	Sang lead on <i>Baby You Know,</i> which has been a favorite Northern Soul record.		
Quinlin, Linda	Madison Heights, VA	Vocals	1961-1968	She and Sharon Hinshaw are without a doubt The First Ladies of Beach Music. Read more abou "Quig" and Sharon in the book.		
May, Ward	Mooresville, NC	Drums, Vocals	1961-1971	Ward was the band's "manger for life" with Bunk Odom, he formed Norca Talent. Was bands' firs drummer giving way to Sammy Fowler.		
Miller, Salty		Guitar, Vocals	1961-1971	Wrote all the Monzas' releases; Salty remains active in the music industry. Produced new Monzas & Friends 2004 CD.		
Andrews, Johnny	Bear Creek, NC	Guitar	1962-1967	Like many of the Burlington musicians, he was first a Weejun. After a five-year run with The Monzas, he left in 1967 to go to the In-Men Ltd. He is now involved with In-Men reunions and recordings.		
Thompson, John	Winston Salem, NC	Bass, Vocals	1962-1968	Started as a Weejun, spent six years with The Monzas before leaving for The Embers in 1968 Other bands include The Attractions, The Band of Oz, and now John heads The Rhythm Brothers.		

Performer	Now Resides	Instrument	Years In The Band	Notes
Combs, Mickey	Pine Hurst, NC	Lead Vocals	1963-1966	Leaves Monzas for the In-Men Ltd when Wilson Rogers leaves for National Guard. Mickey sang lead on <i>Hey I Know You</i> and sings lead on the In-Men Ltd.'s incredible cover of <i>I'm Gonna Miss You</i> , which is included on the book's soundtrack.
Wiggins, Al		Saxophone	1964-1965	
Mitchell, Rick		Keyboards	1964-1966	
Griffin, Mike	Winston Salem, NC	Saxophone, Vocals	1965-1971	Mike began with The Diamonds; Mike was one of the last Monzas and is guardian of the Monzas name.
Fowler, Sammy	Winston Salem, NC	Drums	1966-1971	Replaced Ward May on drums as Ward becomes business manager. Incredible talent.
Carden, Billy	Durham, NC	Lead Vocals	1968-1971	From the Original Castaways and the Checkmates, Billy sings lead on <i>Instant Love</i> , the Monzas' cut featured on the book's soundtrack.
Baker, Don	Columbia, SC	Keyboards, Vocals	1968-1971	Don came from the Four Winds and now is performing with the Sensational Epics. A narrative of his days with the band is included in the book.