| Melody Makers / Beaufort, South Carolina | | | | Band Directories Copyright 2005 |
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| Brief Description | One the early South Carolina Beach Bands, the Melody Makers contribute several cuts to the Heeey Baby days compilation including a quicker-paced take on Willie Tee's classic, "Walking Up A One Way Street" (CD #12) On CD # 6, Hear their early cover of "Early cover of "Everlasting Love." Band members Gerald Polk and Ron Nobels later moved on to the upstate Swingin' Medallions, but both ultimately returned. Long time Bassist, Fred Gauch, keeps the tradition alive. | | | |
| Year Established | 1960-CURRENT | | | |
| Favorite Venues | Folly's Beach Pier | | | |
| Music Genre/Recordings | R&B: singles: The Oreo Song, Everlasting Love, I Who Have Nothing | | | |
| Performer | Now Resides | Instrument | Years In The Band | Notes |
| Gauch, Fred | Hilton Head Island, SC | Lead Vocals, Bass | 1960-Current | The long-term leader and founding member, Fred has kept together one of the oldest beach/party bands covering four decades. Definite member of "Never Gonna' Give It Up Club", Shaggers Walk of Fame, N. Myrtle Beach 1995, World's Oldest Teenager. |
| Nobles, Ron | Beaufort, SC | Drums, Vocals | 1960-1969 / 1971-2003 | Founding member, left band in 1969 through 1974 to join the Swingin' Medallions; returned to the band until 2003. |
| Polk, Gerald | Deceased | Saxophone, Trumpet, Trombone | 1961-1969 | Founding member, left band in 1969 to join the Swingin' Medallions; In 1975, he helped form the East Coast Party Band where he remained until his death in 2003. |
| Ledford, Ted | Beaufort, SC | Keyboards, Guitar, Vocals | 1962-1964 1964-2002 | Mark IV, Melody Makers |
| Rogers, Larry | Beaufort, SC | Guitar, Vocals | 1960-1994 | Founding member; the deep bass voice of the band retired from music in 1994. |
| Clamp, O'Neal | Deceased | Trumpet | 1961-1970 | Founding member; formed Custom 4+2 band 1970 thru 1990; Gospel Brass Band 1990 - his death in 2004. |
| Murgaugh, Donny | Columbia, SC | Drums, Trombone | 1966-1970 | To Godfather Band, Newbury, SC |
| Parker, Charlie | Greenville, SC | Saxophone | 1961-1966 | Owns Parker Music Company, Greenville, SC; still plays pick-up work in the Greenville, SC area. |
| Parker, Mike | Columbia, SC | Trumpet, Saxophone | 1964-1967 | To Godfather Band, Newbury, SC |
| Austin, Tim | Beaufort, SC | Guitar, Lead Vocals | 1977-1994 / 1994-Current | Austin/Richards Acoustic Duo; Columbia, SC, Melody Makers Band |
| Harley, Russell | Beaufort, SC | Keyboards | 2000-2000 | Owns Harley Music, Beaufort, SC |
| Hoffman, Herman | Walterboro, SC | Trombone | 1969-1974 | Still plays gospel music in Walterboro, SC |
| Wiggins, Steve | Charleston, SC | Keyboards, Vocals | 2003-Current | One of the original Charleston Villagers, Bootleg Band. Joined Melody Makers in 2003. |
| Gresham, Greg | Beaufort, SC | Drums | 2003-Current | 1993-1998, Mark Collins Band, Charleston, SC, 1999- 2003, Joshua Fox Band, 2003-Current Melody Makers Band |