

Brief Description	<p>One of the best southern R&B show bands of the '60s, the In-Men Ltd. had an incredible horn section which kept them in constant demand by the top R&B artists of the time including The Temptations, The Four Tops, Clifford Curry, The Tams and etc. Toward the end of The Heeey Baby Days of Beach Music, the band became the Peace Core and according to Jerry Clapp, "the hair got longer, the fun got shorter." Several stories about the In-Men Ltd. appear in The Heeey Baby Days of Beach Music such as "Down In The Alley With The In-Men Ltd" and a band biography written by guitarist and business manager, Sonny Long. Their outstanding cover of "I'm Gonna Miss You", with lead vocals by Mickey Combs, is truly outstanding and appears on the book's CD. In-Men Ltd. had a great reunion in 2004 and it resulted in the recording of "Rhythm" originally recorded by Major Lance and written by Curtis Mayfield. As with the original recording, the Impressions, Fred Cash and Sam Goody, provide background vocals for the soulful lead vocals of Geoff Smith, son of original In-Men Ltd. keyboardist, Moose Smith. Great story, Great song !</p>			
Year Established	1965-1971, Reunion and recording session: 2004			
Favorite Venues	Castaways, UGA, UNC, The Waycross City Auditorium, The Beach Club, The Cellar			
Music Genre/Recordings	<p>R&B: Singles- <i>Little Girl, I Don't Love You</i> (1967-Arthur Smith Studios), <i>Take A Look At My Baby, I'm The One Who Really Cares</i> (1967-Arthur Smith Studios), all four sides written by keyboardist, Moose Smith, with lead vocals by Skip Hinshaw, brother of Monzas, Sharon Hinshaw.</p>			
Performer	Now Resides	Instrument	Years In The Band	Notes
Rogers, Wilson	Washington, DC	Lead Vocals, Saxophone	1965-1966	Began with The Weejuns; was the founding member of The In-Man Combo which turned into In-Men Ltd, left band in 1966 for National Guard, returned and formed The Originals, later played with Black & Blue.
Hinshaw, Skip		Lead Vocals	1966-1968	Was with Four Winds and Monzas prior to In-Men Ltd.; sings lead on all released In-Men Ltd. singles.
Combs, Mickey		Lead Vocals	1968-1969	From the Monzas, where he sang lead on their giant beach hit, <i>Hey, I Know You</i> .

Andrews, Johnny		Guitar	1967-1969	Originally with Weejuns, the Monzas, then In-Men, Ltd.
Stanfield, Jimmy		Bass	1965-1966	Came from the Alpacas to In-Men, bass part picked up by Moose Smith from keyboards when he leaves.
Owens, Freddy	Deceased	Saxophone	1966-1970	Freddy was the "heart & soul" of The In-Men Ltd. He was a showmen that could do most anything including splits. In-Men Ltd. dedicated '60s unreleased tracks to Freddy with <i>Remembering Freddy</i>, released 2005. Freddy also played with Bill Deal & the Rhondels following Peace Core.
Long, Sonny	Charlotte, NC	Guitar	1965-1970	Took on role of business manager in 1968, then dental school and led the 2004 reunion and new band recordings. Major book contributor. Read Sonny's bio of the band in the book.
Lindley, Johnny		Trumpet	1965-1966	From Alpacas
Kirkpatrick, Steve		Keyboard, Piano	1965-1970	
Smith, Moose		Keyboards, Piano, Bass, Vocals	1966-1970	Started with The Weejuns, then In-Men Ltd, Peace Core, now with the reunited In-Men and recording with daughter as well. Moose wrote all the singles released by the In-Men Ltd. in school dorm on cardboard keyboard.
Burgess, Tommy		Saxophone	1965-1970	Original In-Men Ltd., Peace Core now back with In-Men Ltd.
Rogers, Tommy		Drums	1965-1968	With In-Men Ltd. and was with Peace Core, later with
Hudson, Garth		Trumpet	1965-1970	Original In-Men Ltd., Peace Core now back with In-Men Ltd. He and Howard Eaton are now members of the Attractions.
Hinnant, Jimmy		Bass	1969-1970	Original Kay and O'Kaysions, came to In-Men about the time band became Peace Core.

Eaton, Howard		Trumpet	1965-1970	Original member of In-Men Ltd. and Peace Core, joined Bill Deal & The Rhondels, as well as playing and recording with The In-Men Ltd. He and Garth Hutson are now members of the Attractions.
Clapp, Jerry		Guitar	1969-1970	From the Originals, now playing and recording with In Men, Ltd.
Cobb, Johnny	Nashville, TN	Vocals	1964-1964	From Weejuns, then to Originals
Middleton, Eddie	Acworth, GA	Vocals	1969-1970	Eddie arrived to the In-Men Ltd./Peace Core from The Third World Band which had been King David & The Slaves. After Peace Core, Eddie teamed with former Slaves bass player Wayne Scarborough and continued to sing rock for most of the '70s, but in the early '80s Eddie entered an entirely different arena, contemporary Christian music. For 13 years, he was a member of the contemporary Christian group NewSong. Eddie and NewSong recorded seven albums. Their 1993 album <i>All Around the World</i> , produced four No. 1 and two top five singles. NewSong was nominated for the 1993 Dove Award Group of the Year. Eddie has been solo since 1993 but in 2004, Eddie rejoined The In-Men Ltd. in the band's remarkable return to the stage and recording studio.