

From *The Heeey Baby Days of Beach Music* Copyright 2004 Greg Haynes

The Struggles of Jimbo Doares



Jimbo Doares was the guitarist for the Swingin' Medallions from 1965-1969 and appeared on *Double Shot*. He and sidekick, Charlie Webber, were the band's official cutups although the band as a whole had a reputation for generating hilarity. I was not able to completely verify the following incident but it could be true.

It was no secret among the rest of the band that Jimbo thought he carried the band, i.e. he was the star. He was constantly complaining about how loud the horns were and how he thought group leader John McElrath should get rid of them. Joe Morris, the drummer, is reported to have told him, "But Jimbo, if we got rid of the horn section, we'd be a trio."

The rumored response from Jimbo: "Hey Joe, we don't need any horns for *Double Shot of My Baby's Love*. It just confuses the issue, besides who do you think the crowd comes to see? I guess we could keep Charlie because he is helpful when I do my *Along Come Jones* routine."

Joe responded, "But Jimbo, that's my routine with Charlie."

"Oh, that's right, maybe you should stay too, but, Joe, face the facts, all those guys do is stand out front and block the view of my fans. They **scream, yell, whoop it up**, and try to do that funky dance that Steve (Caldwell) thinks he invented."