

**Classics IV/Jacksonville, Florida**
**Band Directories Copyright 2006**

<b>Brief Description</b>	Originally a four piece Florida based band, they moved to Atlanta where Buddy Buie and J.R. Cobb set them up with three top forty songs in a little over a year. The band expanded to five members when lead vocalist, Dennis Yost came out front from the drum set and was replaced by former K-Otic drummer Kim Venable. The roster of the Classics IV is interesting, and was loaded with outstanding talent. Much of their success can be contributed to J.R.Cobb ( the band's original guitarist) and Buddy Buie, songwriter, producer and music executive.			
<b>Year Established</b>	1965-1974			
<b>Favorite Venues</b>				
<b>Music Genre/Recordings</b>	Roll: <i>Pollyanna (1966), Little Darlin' (1967) Spooky (1967/1968) Mamas &amp; Papas (1968) Soul Train (1968) Stormy (1968) Traces (1969), Everyday With You Girl (1969) What Am I Crying For (1972) Albums: Spooky (1968) Mamas &amp; Papas (1969) Traces (1969) The Best of The Classics IV (1975)</i>			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Wilson, Joe		guitar, keyboards	1965-1968	Original band, replaced by Daughtry
Cobb, J.R.		guitar	1965-1970	Co-wrote most of hits with Buddy Buie; he and Buddy did for the Classics IV what they would later do for the Atlanta Rhythm Section.
Eaton, Wally	Jacksonville, Fla	bass	1965-1969	Original Band member, hurt in accident in May, 1969, replaced by Gilmore
Yost, Dennis		drums, lead vocalist	1965-1974	Originally drummer, moved to front when Venable came to band.
Dean Daughtry		keyboards	1969-1970	Daughtry was a member of one of the South's most fabled bands, The Candymen. He goes on to become a founding member of the Atlanta Rhythm Section. J.R.
Venable, Kim		drums	1968-1969	From K-Otics, a band that recorded "Double Shot" which was moving up the charts until the Swingin' Medallions released their version of "Double Shot." Leaves with Burrell and Shaul for Mylon Lefevre
Huey, Mike		drums	1969-1971	Replaced Venable, then to Swingin' Medallions
Gilmore, Billy	Deceased	guitar	1969-1974	Came from Candymen when Eaton is hurt in accident, stays with Yost until 1975 Billy Gilmore was with the Webs of Dothan Alabama who subsequently evolved into the Candymen.

Burrell, Auburn		guitar	1968-1970	Replaces Cobb who returns to studio (Master Sound ) Burrell was a member of The Dalton Gang of Jacksonville, Fla before joining the Classics IV. The Dalton Gang was known for a great cover of "Stubborn Kind of Fella." Burrell left the Classics for Mylon Lefevre and was most probably there at the UGA coliseum when Mylon played there in 1970. Mylon did some recording in the early '70s with ARS which cause some to think he was a founding member of ARS which he was not Burrell like Lefevre has a rich musical history. Appeared on the albums of many others including Leo Sayer, Mylon Lefevre
Shaul, Lawrence		Keyboards	1968-1970	Lawrence Shaul and the Roadrunners, Lawrence Shaul & The Aristocrats; left with Burrell to Mylon Lefevre
White, English		Saxophone		
Demarco, Chris				
Traina, Sam				
Ramos, Daniel				
Goddard, Paul			Sessions	
Gordy, Emory			Sessions	