Caravelles / Clemson	, South, Carolina			Band Directories Copyright 2005		
Brief Description	Based at Clemson University in South Carolina, the band was initially formed with seven members in 1962 and quickly became a school musical phenomenon that could not be contained within the campus. With excellent talent and accurate covers of the top R&B hits of the day, the group soon found it was in demand at other college campuses throughout the Southeast. The Caravelles backed many of the R&B stars of the era. By 1965 there were nine regular members (sometimes ten) with as many as five horns to go with a solid rhythm section, the band was one of hardest-driving and most energetic soul bands of The Heeey Baby Days.					
Year Established	1962-1969					
Favorite Venues	College fraternities and sororities through the Southeastern US, Park Center in Charlotte, NC, private parties throughout the Carolinas and Georgia, The Pawleys Island Pavilion, the Myrtle Beach Pavilion, The Beach Club.					
Music Genre/Recordings	R&B					
Performer	Now Resides	Instrument	Years In The Band	Notes		
Gleaton, Perrin	Decatur, Georgia	Guitar	1962-1964	Band Founder left in 1964 to join Swingin' Medallions then Soul Inc.		
Filyaw, Billy	Columbia, SC	Saxophone	1962-1963			
Tucker, Larry	Chicago, III	Drums	1962-1963			
Roquemore, Peter		Piano	1962-1963			
Godwin, Rick	San Antonio, TX	Trumpet, Vocals	1962-1964	To Swingin' Medallions then to Soul Inc.; founded large ministry in San Antonio.		
Parker, Harry	Lexington, SC	Lead Vocals	1962-1969	Mama's Home Cookin'		
Cashman, Richard			1962-1964			
Golden, Wayne	Newberry, SC	Guitar	1963-	Great Chet Atkins-styled guitarist		
Smith, Sandy		Lead Vocals	1963-	Early lead singer nicknamed "The Moonshiner"		
Collery, Pete		Bass	1963-1964			
Flow, Tom	Charlotte, NC	Drums	1963-1965			
Reade, Bill	Athens, GA	Guitar	1963-1966			
Meyers, Cliff	Warner Robins, GA	Saxophone	1963-1967			
Gilbert, Don	Elberton, GA	Bass	1963-1967			
Bennett, Tommy	Kings Mtn, NC	Trumpet, Vocals	1963-1967			
Rountree, Frank	Orangeburg, SC	Saxophone	1964-1965			
Byrd, Emerson	Chance, MD.	Saxophone, Vocals	1964-1966			
Bennett, Johnny	Kings Mtn, NC	Trumpet, Vocals, Organ	1964-1967			
Anderson, Phil	Sumter, SC	Drums	1965-1967			
James, Tommie	Camden, SC	Keyboards	1965-1967	Footnotes (S), Persians, Second Nature Carolina Beach Music Association Hall of Fame Inductee 2004		
Ducker, George	Taylors, SC	Trombone	1965-1967			
Ridgeway, Pete	Columbia, SC	Drums	1966-			

Performer	Now Resides	Instrument	Years In The Band	Notes
				Bo Donaldson & Haywoods, guitarist/songwriter on
Scott, Baker		Guitar	1966-1969	www.guitarboy.com
Harrington, Rudy	Fountain Valley, CA	Saxophone	1966-1969	
McGuffie, Bob		Saxophone	1967-	
Cuzzell, Tony	Savannah, GA	Drums	1967-1968	
Lockery, Jim	Spartanburg, SC	Bass	1967-1969	Grand Strand Band
Hobbs, Talmage		Trumpet	1967-1969	
McNeill, Bob		Keyboards	1967-1969	After Tommie James Graduates
Driggers, Art	Destin, FL	Drums	1968-1969	